

GREAT RIVER SHAKESPEARE FESTIVAL

JUNE 19-AUGUST 1, 2021



Season Seventeen



THE TEMPEST

GREAT EXPECTATIONS

EVERY BRILLIANT THING



- Largest water Recreation Area with Kiddie Pool
- Free Breakfast
- River City Grill On Site



Intersection of Hwys 43 & 61

www.plazawinona.com

507-453-0303 • Winona, MN

Open 7 Days A Week
11 AM - 12 AM



Serving Italian/American Cuisine

Farm To Table Selections



www.rivercitybargrill.com

507-452-5400 • Winona, MN



- FREE EXPRESS BREAKFAST BAR
- Whirlpool Rooms
- Sauna
- Indoor Pool/Hot Tub
- HOTEL COMPLETELY RENOVATED



Hwys 43 & 61
Winona, MN

www.hiexpress.com

For Reservations Call 507-474-1700



Riverport
CONFERENCE & EVENT CENTER

- FREE Hot Deluxe Breakfast
- Indoor Pool/Hot Tub
- Poolside Rooms & Suites
- University Parents Rates
- Meeting Rooms/Banquet Hall Space



www.riverportinn.com

Hwys 61 & 43 Winona, MN

507-452-0606



- All items from Fresh Ingredients
- Pizza - Wings
- Specialty Burgers
- Salads
- Specialty beers & Drink Specials

"Best little pub in town!"

Located in Riverport & Next to Fairfield

Winona Tour Boat

- Daily River Cruises
- Private Parties
- Mississippi River



(507) 458-2842

WinonaTourBoat.com
Or Inquire At Hotels

Fairfield
BY MARRIOTT

FREE HOT BREAKFAST

- Indoor Pool/Hot Tub
- Fitness Center
- Pet Friendly
- Meeting Room Available

www.marriott.com

Hwys 61 & 43 Winona, MN



507-474-2500

season seventeen TABLE OF CONTENTS

Click below to bring you to the page assigned.

Welcome Back.....	5	Designers/Production Bios.....	37-40
The Tempest	6-9	Stage Management Bios.....	41
Great Expectations.....	10-13	2021 Company Roster.....	43-45
Every Brilliant Thing.....	14-17	GRSF Staff and Board of Directors.....	47
An Act of Will.....	21	GRSF Mission.....	50-52
Education Programs and Festival Events.....	22-27	Sponsors.....	52-53
2021 Acting Company Photos.....	29	Business Partners.....	54
Acting Company Bios.....	30-34	Contributors.....	55-60
Directors Bios.....	35-36	In Honor of/Memory of.....	61-63



**GREAT RIVER SHAKESPEARE FESTIVAL SEASON 17
IS CO SPONSORED BY**



507.474.7900
GRSF.ORG

boxoffice@grsf.org

DAHL
AUTOMOTIVE
— 1911 —



SUPPORTS THE LOCAL ARTS



DAHL EXPRESS

GMC



abra



LA CROSSE • ONALASKA • WINONA

DAHLAUTO.COM

WELCOME BACK TO THE GREAT RIVER SHAKESPEARE FESTIVAL *on the Mississippi River*

Welcome back! And welcome to the great outdoors! Over the years, on beautiful summer evenings, many of you have asked us to do outdoor performances. Some of us have wanted to try it. We've always wanted to be downtown and closer to the river that gives us our name, and, well, here we are.

We've never done this before. We've never painted circles on the lawn or asked you to use headphones on an app to hear us better (or invited you to read your program on your phone). We are going to learn a lot this summer, and we are going to learn it together. We're going to have some glorious evenings by the river, and we may spend some evenings defiantly watching a play in the rain.

In her opening remarks to the company, Co-Associate Artistic Director Tarah Flanagan told us about the Japanese art of kintsugi. Artists reassemble broken pottery using gold. Rather than attempting to hide the repair, the brokenness becomes part of the beauty of the object. Perhaps many of us have been broken in some way by the last year. We return as different people. This summer, we celebrate our renewal. As Estella says in *Great Expectations*: "I have been bent and broken, but - I hope - into a better shape."

And, in her opening remarks to the company, Co-Associate Artistic Director, Melissa Maxwell, reminded us all that, though we are not considered "essential workers", our work is essential. For many of us, theatre is a calling; it is a ministry. In the same way that medical professionals tend to the body or religious leaders administer to one's spirituality, theatre practitioners minister to the soul; we come together in service to the community, putting a mirror up to the world in hopes that the reflections we study will help us all to better understand (and potentially heal) our collective psyche.

And so, we could not be more thrilled to commune with you again to tell our stories, to laugh and cry together, to have a good conversation or two, in short - to be a community again. **I hope you are as excited to see this new version of Great River Shakespeare Festival as we are to share it with you. Welcome back!**

~ Doug Scholz-Carlson, Melissa Maxwell and Tarah Flanagan



507.474.7900
GRSF.ORG



Melissa Maxwell as Prospero

THE TEMPEST

SPONSORED BY **DAHL**
TOYOTA

The Tempest

BY WILLIAM SHAKESPEARE

"O brave new world,
that has such people in't!"

These Director's Notes in the program are often a place to highlight themes or questions we've been thinking about as we built a play. They give a little insight into why the performance you're about to see will look and feel a certain way.

The theme I'm returning to again and again is gratitude—for this story, this company of artists, this lovely town and for you, our audience. I, and I believe most of us, are just so happy to be here doing this work and sharing this evening with all of you. And what a play to be doing!

After fifteen months getting battered about by world events, living sequestered from loved ones, clinging to any little anything I could control amid a life turned sideways... well, I think I understand Prospero a whole lot better now.

But in this moment, as our company leans into the hard work of our final push towards opening night, the character I most identify with is Miranda, so full of joy and awe at people. Just people. People gathered together.

I'm so grateful we've made it here and are sharing stories together again. Tonight, we've got all the things I love in the theatre—joy, whimsy, a communion of beautifully flawed humans and the possibility of grace. Plus, a really big storm and a few surprises. I hope you enjoy. I'm so glad you're here. Let's begin.

~ Beth Gardiner DIRECTOR

ARTWORK BY MOLLY LYNN
PHOTO BY GRACE HILL

THE TEMPEST

CAST

Prospero	Melissa Maxwell*
Miranda.....	Victoria Nassif*
Ariel.....	Benjamin Boucvalt*
Caliban.....	Gavin Mueller
Ferdinand.....	Christopher Thomas Pow
Sebastian.....	Alex Campbell
Stephano	Tarah Flanagan*
Trinculo.....	Leah Gabriel
Antonio.....	Vanessa Morosco*
Gonzala	Brittany Proia*
Alonso.....	William Sturdivant*
Adrian	Lauren Winder
Boatswain (Voiceover).....	Michael Fitzpatrick*

"What's past is
prologue."

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Antonio/Stephano.....	Bradley Atuba
Understudy for Miranda	Ashley Bowen
Understudy for Alonso/Trinculo	Christopher Collier
Understudy for Ariel	Mary Kate Glenn
Understudy for Caliban	James Hendley
Understudy for Ferdinand/Sebastian.....	Erik Peterson
Understudy for Gonzala/Adrian	Rebecca Swan
Understudy for Prospero.....	Alex Campbell

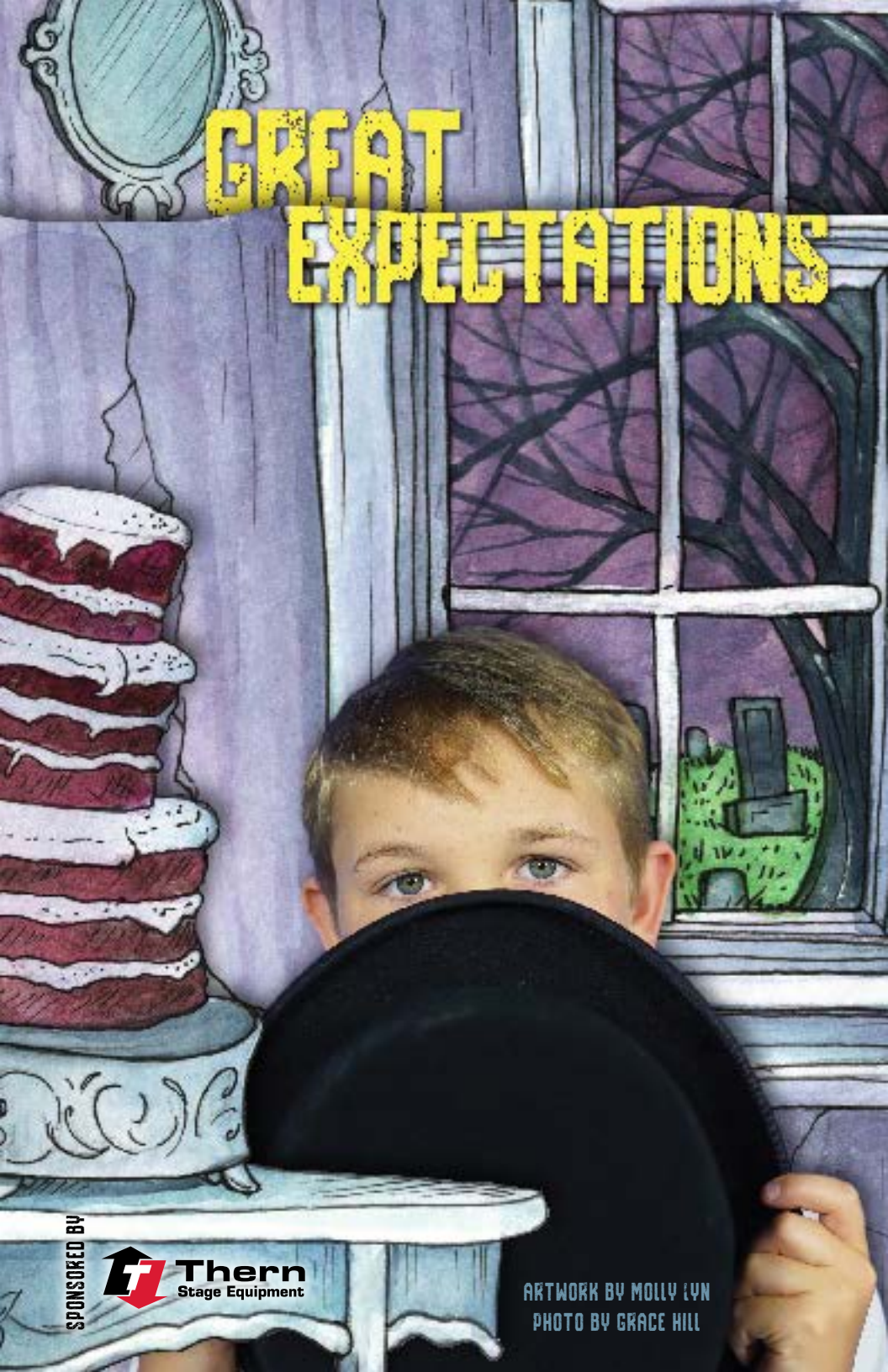
CREATIVE STAFF

Director	Beth Gardiner
Costume Designer	Rebecca Bernstein
Scenic Designer.....	R. Eric Stone***
Composer & Sound Designer	Scott O'Brien
Props Designer	Ivy Treccani
Hair & Makeup Designer.....	Mary Capers
Text Coach.....	Victoria Teague
Intimacy Director	Tonia Sina
Stage Manager.....	Jamie J. Kranz*
Sound System Designer	Scott O'Brien
Assistant Stage Manager.....	Carly Valdez
Audio Supervisor & Sound Fellow	Nathanael Brown
Audio Engineer.....	Cassidy Sanford
Audio Engineer.....	Rachel Foster
Costume Design Assistant.....	Kayli Warner
Hair & Makeup Fellow.....	Maia Soltis
Masque Choreographer.....	Tarah Flanagan
Fight Choreographer/Captain.....	Benjamin Boucvalt*
Intimacy Captain.....	Alex Campbell

* Denotes membership in Actors' Equity Association, the union of professional stage actors and stage managers.

*** Denotes membership in United Scenic Artists.





Great Expectations

ADAPTED BY GALE CHILDS DALY FROM
THE BOOK BY CHARLES DICKENS

Charles Dickens wrote *Great Expectations* in 36 weekly installments for the magazine *All the Year Round*. Because we are now used to the novel as an art form, we think of the story as one, well-planned arc. That is essentially true, but it isn't how it was created. The writer of a modern novel might revise the first chapter if they write themselves into a corner in chapter 27. Dickens didn't have that luxury - the audience would have already read chapters 1 to 26, so he'd just have to write his way out of whatever plot twist he tangled himself into.

Not only that, each weekly episode would have to be about the same length, include at least one exciting event, maybe have a surprise, and certainly end in some kind of cliff hanger to get the reader to buy next week's edition. *Mare of Easttown*, *Game of Thrones*, *Breaking Bad*, *The Crown* and most HBO, Netflix, and other modern television has these same demands. While each episode drives the story, the form drives how the story is told. Popular opinion might even alter the plot as it goes along.

The result, frankly, is a lot of fun for us in the theater. *Great Expectations* is a story that twists and turns with unexpected moments of profound insight. Even the ending is a bit of a controversy. Since I am one of those who didn't quite make it to the final chapter of this long novel in 9th grade English (and maybe faked a bit of my book report - I'm sure this is true of no one else in this audience), I won't spoil the ending. However, the conclusion Dickens first wrote was declared by his friend, the novelist Edward Bulwar-Lytton, to be "too sad," especially for an audience who had invested most of a year getting caught up in Dickens' characters. Dickens replied in a letter to his friend: "You will be surprised that I changed the ending of *Great Expectations*. I support your views, which are excellent. I have no doubt the story will be more acceptable through the alteration."

Dickens was reported to write by speaking each character out loud. People passing his house could sometimes hear from the street Dickens loudly voicing his creations. He even performed cuttings of his works to packed lecture halls and may have died partly as a result of the extreme physical exertion of bringing his characters to life in performance. I trust our actors will fare better, but I also trust you will meet an unforgettable assemblage of humanity. Dickens' language almost begs to be spoken out loud.

Like Shakespeare, Dickens had great compassion for his characters, and perhaps the most compassion for the least understood. I know I have been a bit bent and broken by the last year and its unexpected plot devices. I hope you, like me, will find something hopeful in this narrative. I am certain you will enjoy the ride.

~ Doug Scholz-Carlson DIRECTOR

SPONSORED BY



ARTWORK BY MOLLY LYNN
PHOTO BY GRACE HILL

GREAT EXPECTATIONS

CAST

Pip.....Christopher Thomas Pow
 Narrator 1/Magwitch/Jaggers..... Michael Fitzpatrick*
 Narrator 2/Wopsle/Herbert PocketGavin Mueller
 Narrator 3/Mrs. Joe/Miss Havisham Tarah Flanagan*
 Narrator 4/Estella/BiddyLauren Winder
 Narrator 5/Joe/WemmickBenjamin Boucvalt*
 Musician/Foley Artist..... Brittany Proia

"I have been bent and broken,
 but -
 I hope -
 into a better shape."

Produced by special arrangement
 with DRAMATIC PUBLISHING,
 Woodstock, Illinois

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Pip Maurice-Aimé Green
 Understudy for Narrator 1.....Ty Hudson
 Understudy for Narrator 2..... Amalea Vidas
 Understudy for Narrator 3Shannon Mastel
 Understudy for Narrator 4 Isa Condo-Olvera
 Understudy for Narrator 5Wariboko Semenitari

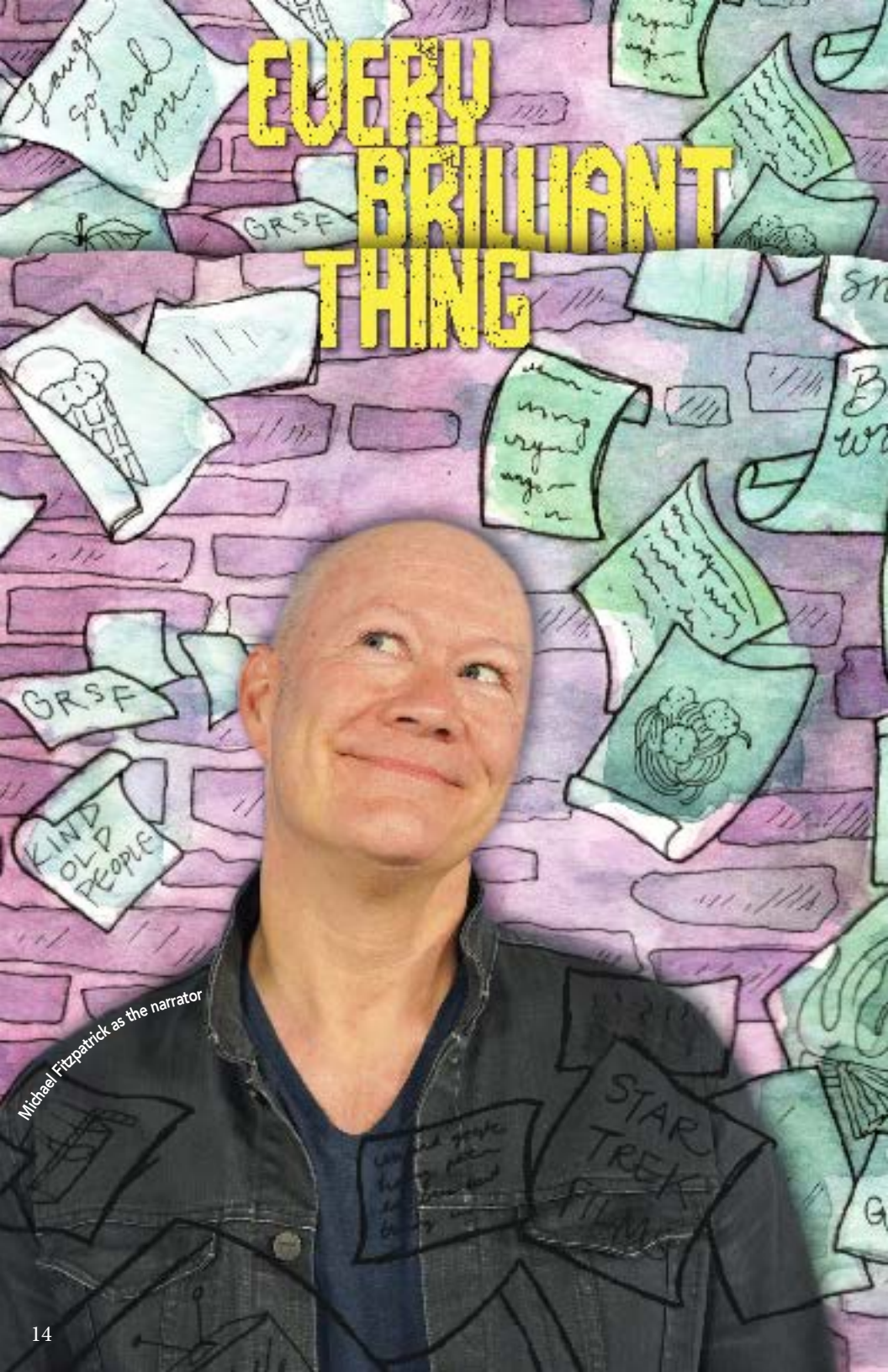
CREATIVE STAFF

DirectorDoug Scholz-Carlson
 Costume DesignerKyle Schellinger
 Scenic Designer.....R. Eric Stone***
 Composer & Sound DesignerScott O'Brien
 Props Designer Ivy Treccani
 Hair & Makeup Designer.....Mary Capers
 Dialect Coach.....Leah Gabriel
 Intimacy Director.....Tonia Sina
 Stage ManagerMadison Tarchala*
 Sound System Designer.....Scott O'Brien
 Assistant Stage Manager.....Abbi Hess
 Audio Supervisor & Sound Fellow.....Nathanael Brown
 Audio Engineer.....Cassidy R. Sanford
 Audio Engineer.....Rachel Foster
 Sound Fellow.....Nathanael Brown
 Costume Design Assistant.....John Merritt
 Hair & Makeup Fellow.....Maia Soltis
 Fight Captain.....Benjamin Boucvalt*

* Denotes membership in Actors' Equity Association, the union of professional stage actors and stage managers.

*** Denotes membership in United Scenic Artists.





Every Brilliant Thing

BY DUNCAN MACMILLAN AND JONNY DONAHOE

The pandemic has highlighted something that has always been true: we need each other. We exist to hear each other's stories, to help others, and to be in community. *Every Brilliant Thing* is a celebration of the community that forms every night in a theatrical performance. You are part of a collective that can only exist in person on this night, sitting on lawn chairs by the WSU gazebo.

Every Brilliant Thing is also about depression and its impact on families. It is the story of the beautiful resilience of a 7-year-old boy, "Michael" in our production, who decides to try to cope with his mother's suicide attempt by writing her a list of everything beautiful about the world. As Michael grows up, finds love, and deals with the ongoing legacy of depression, the list grows, changes, and weaves its way into every phase of his life.

As someone who has suffered from debilitating depressions for most of my life, I relate to much of the story. And there is some of it that I don't relate to. It is one story among many about mental illness and is not meant to speak for others' experiences. But for Michael, tonight, this story must be shared and received. As Toni Morrison has written, "there is no greater agony than bearing an untold story inside you." Telling your story is a way of asking for help to deal with life together.

We also hope you laugh. The humor is not meant as an escape from the pain, a way to make depression and suicide into palatable stage subjects, but rather it is a recognition that pain and laughter often coexist and release each other into expression. Laughter can be a sign that the nothingness of depression is yielding, if only for a moment, to a point of view about life. It can be hope's whisper that things will get better even if they feel like they never will. And our collective laughter is the most immediate reply that we are together in this moment.

Every Brilliant Thing invites us to participate in a ritual of togetherness. Everyone here is central to what might happen tonight. We can't do it without you. We need your help.

~ *Andrew Carlson* DIRECTOR

CO-SPONSORED BY

Char & Bill Carlson and
Kathy & Dave Christenson

ARTWORK BY MOLLY LYNN

PHOTO BY GRACE HILL

Michael Fitzpatrick as the narrator

EVERY BRILLIANT THING

Content warning: *Every Brilliant Thing* contains frank discussions of suicide and its impact on families.

For resources related to suicide prevention, see:
National Suicide Prevention Lifeline
<https://suicidepreventionlifeline.org/>
800-273-8255

CAST

Narrator..... Michael Fitzpatrick*

CREATIVE STAFF

Director Andrew Carlson
Costume Designer John Merritt
Sound Designer.....Nathanael Brown
Props Designer Ivy Treccani
Hair & Makeup Designer.....Mary Capers
Stage ManagerHannah Steele
Piano Player.....Viva Graff
Assistant Stage Manager.....Abbi Hess
Hair & Makeup Fellow.....Maia Soltis
Dramaturg..... Hannah Sheridan

* Denotes membership in Actors' Equity Association, the union of professional stage actors and stage managers.



EVERY BRILLIANT THING was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions.

EVERY BRILLIANT THING is presented by special arrangement with Dramatists Play Service, Ins., New York.

"If you live a long life and get to the end of it without ever once having felt crushingly depressed, then you probably haven't been paying attention."

CULTURE COMMUNITY & ARTS

Proud supporter for over 20 years.



Internet | Video | Phone

(888) 474-9995 | hbd.com



Present ticket stub to receive 15% off
your in-store purchase
Valid through August 31, 2021

Serving award winning wine
& stone fired pizza

17 North St. Fountain City WI



Explore Winona's Storied Past!
Open Daily 10 a.m. - 4 p.m.

Engaging exhibits, local art gallery, gift shop,
activities and more!

Historic Walking Tours

Windom Park Historic District
Fridays July 9, 16 & Aug. 6, 13

Downtown Winona
Saturdays July 10, 17 & Aug. 7, 14

All begin 2 p.m. at the History Center
\$10 Public, \$6 WCHS members
Register: 507.454.2723



Call for Artists:
Shakespeare Inspired
Group Art Show 2022
Applications Open
Online!

160 Johnson Street, Downtown Winona 507.454.2723 WINONAHISTORY.ORG

Be not afeard,
the isle is full of noises,
Sounds, and sweet airs,
that give delight and hurt not
The Tempest



small town *Big Drama.*



AN ACT OF WILL

Like many non-profits, Great River Shakespeare Festival's temerity, effectiveness, and longevity is not due to a single factor. The festival benefits from donors, it charges for tickets to create income, it hires proficient, talented artists, trains the next generation of professional theater folk, and it partners with other organizations throughout the community. No single pillar supports the festival; collaboration is not only an artistic tenet - it is how we continue to breathe and grow as an organization.

Just as we cannot survive without monetary or artistic support, Great River Shakespeare Festival would fall flat without the support of its corps of volunteers, the Friends of Will. As a new organization in 2004, the festival benefited from a small group of Winonans who immediately identified that such a festival would need volunteer people-power. Thus began the Friends of Will, and the group has continued to grow over the last sixteen years of the festival, and will continue to do so in the future thanks to the passion of its current members.

We at the festival are so incredibly grateful for the thousands and thousands of hours the Friends of Will have donated to the festival over a decade and a half. From airport pickups to artist housing to tech meals, the Friends of Will keep us safe, sheltered and fed. In the costume shop, in the front of house, and in the office, the Friends of Will consistently join in on the theater-making process and become our colleagues, our coworkers, and most of all our friends. The Friends of Will know that to be a community, to have difficult conversations, and to create beautiful, challenging inspiring, and magical art, we all need some help from our friends.

Thank you, dear volunteers.

Thanks, and ever thanks.

If you'd like to join the Friends of Will, visit:
grsf.org/volunteer today!

507.474.7900
GRSF.ORG

GREAT RIVER SHAKESPEARE FESTIVAL

EDUCATION PROGRAMS

and festival events



FRONT PORCH EVENTS

SATURDAY, JULY 3

FRONT PORCH: PAUL FOR PETE

Join us on ZOOM at 2:00 p.m.

Paul Barnes, co-founder of Great River Shakespeare Festival is out with a new book about his life, his travels in the theater, and his experience as a major fundraiser for the Pete Buttigieg campaign. This is a FREE event, but please register in advance.

Registration is free

SATURDAY, JULY 10

FRONT PORCH: "DON QUIXOTE" BY GALE CHILDS DALY

Join us on ZOOM at 2:00 p.m.

Miguel de Cervantes masterpiece, Don Quixote, was written in Shakespeare's time and explores similar themes about humanity. Join us for a reading of Gale Childs Daly's (Great Expectations) new bilingual adaptation of this classic of world literature.

Tickets will be \$10/person and will be available online!

FRIDAY, JULY 16

FRONT PORCH: HISTORICAL MOMENT WORKSHOP

Join us on ZOOM at 11:00 a.m.

Writing Workshop: Using a Historical Moment as a Springboard for Drama - Judy Tate

Four-time EMMY-winning writer, Judy Tate, leads us in an interesting writing workshop that is open to all levels of writers-whether you are a pro, or just starting out.

507.474.7900
GRSF.ORG

“Based on a True Story” is a caption that makes people stop and listen. But how do you begin to think about an historical moment and find the drama in it? How do you decide where to begin your piece and where to end it.? What are the important aspects to keep “true” and which can you embellish or imagine. Through hands-on activities we will explore using historical documents, stories and more to create characters and imagine where an historical story might begin.

Registration will be \$10 per person.

SATURDAY, JULY 24

FRONT PORCH: STIFF

Join us on ZOOM at 2:00 p.m.

Sherry Jo Ward is an actor, writer, instructor, and professional theatre administrator. She was diagnosed in 2015 with a rare neuromuscular disease called Stiff Person Syndrome. Instead of giving up on her career in theatre, she chose to share her story by writing a one-person show chronicling her experience with Stiff Person Syndrome.

STIFF is a solo, autobiographical show that chronicles Ward’s struggle with this disease and, in her own words, is the funniest 60 minutes on six little wheels.

STIFF was nominated for several Broadway World (TX) Awards and Ward was also nominated for special citations from Baylor Health (TX) and the National Organization of Rare Diseases (CT). As reviewed by TheaterJones, North Texas Performing Arts news: “You can call STIFF brave or courageous, and that would be true. But this show is, at its heart, the result of a talented actress and storyteller delivering one of the most honest, funny, compelling, and unforgettable pieces of theater you might see in your lifetime.”

There will be a talkback with Ms. Ward facilitated immediately following the performance.

Tickets are \$10/each.

SATURDAY, JULY 31

FRONT PORCH: MARIA W FAUST SONNET CONTEST

Join us on ZOOM at 2:00 p.m.

The Maria W. Faust Sonnet Contest is an annual event that welcomes entries from around the world to our artistic community in SE Minnesota – Winona. The contest originated as an extension of the Great River Shakespeare Festival (GRSF), founded in 2004. This was a logical first step, considering Shakespeare’s close association with the sonnet form. Winona’s then-Poet Laureate, Professor James Armstrong, and the directorship of the GRSF company launched the first Sonnet Contest in 2008.

In 2012, the contest was renamed in memory of Maria W. Faust: a Winona State University graduate in Communications; a twenty-year resident of Winona; an avid supporter of varied local arts; and a lover of poetry. Maria’s husband, Ted Haaland, took over directorship of the contest and, under his leadership, the contest has grown to reach poets from around the world. In 2019, entries were submitted from 9 countries and 35 U.S. states.

2020 was a transition year for the Sonnet Contest. Ted Haaland chose to step back from his role as director. He will continue as the contest’s benefactor, with the goal of keeping Maria’s love of poetry alive in our community and beyond.

Sonnet Contest founder James Armstrong assumed the director’s duties. Heidi Bryant continues as the administrator of the contest, a role she took on in 2016. The contest is now a project of the River Arts Alliance, which provides organizational support. And partnership with GRSF continues, assisting with events and promotion.

Registration for this event is free.

FRONT PORCH EVENTS

SPONSORED BY



507.474.7900

GRSF.ORG

Special EVENTS

CALLITHUMP 12:

Don't miss this audience favorite - one of the hottest tickets in town! Callithump is a zany, boisterous, and extremely entertaining fundraising event re-envisioned annually and produced by the company members. **Tickets go fast, so mark your calendars for Friday, July 30th!** The fun starts at 5:00 p.m. with pre-Callithump games, music, and even a dunk tank! You can pick up a snack or bring a picnic dinner to enjoy before the show begins at 6:30 p.m.



Photo by Sydney Swanson

Visit:
grsf.org/calendar
for information and updates,
as well as new events
throughout the season!

COMPANY CONVERSATIONS: Connect with the GRSF company for an in-depth conversation about the plays, the productions and life in the theater. Company conversations will take place every Sunday on Zoom and are free for all to join - from wherever you may be!

COMPANY CONVERSATIONS ARE SPONSORED BY

Greg & Terri Evans and  **MINNESOTA PUBLIC RADIO®**

PRE-SHOW CONVERSATIONS: Approximately 10 minutes before the start of each play, you can get a FREE and entertaining 10-minute introduction to the characters, the plot, and the world of the play. Be sure to check out the “primer” available on our “Quick Links” page, which you can access through the QR codes placed throughout performance venues.

PRE-SHOW CONVERSATIONS ARE SPONSORED BY

Stephen Carmichael & Susan Stoddard and Laurie Lucas

CLOSING CEREMONY: Following the final performance of the season, **meet the various departments** who have all helped to make the festival happen and **greet the company** as you leave the theater. If you are not attending the performance, you may join with the audience during the bows.

The Closing Ceremony will take place on Sunday, August 1st at 8:30 p.m. following the final performance of *The Tempest*.

Education PROGRAMS

YOUTH CLASSES:

GRSF provides extensive formal training programs for a wide variety of ages. Our focus is not only on theater production but on the development of human character.

At GRSF, we believe that part of becoming a great artist is becoming a great person. We are a company of artists, and we are part of a community. We value respect, empathy, and compassion every bit as much as we value excellence, authenticity, and innovation.

All of GRSF's education programs are supported by a grant from the Elizabeth Callender King Foundation.

INTERN & APPRENTICE PRODUCTION:

Arrive at the Levee Stage 30 minutes early to catch an "episode" of the intern/apprentice production, *Romeo & Juliet*. Like many events in our current climate, the intern/apprentice production has had to adapt to our outdoor performance venue and new schedule. Each night a different "episode" will perform.

To see the entire production of *Romeo & Juliet*, reserve a ticket for July 31 at 11:30 a.m.

THE APPRENTICE PROGRAM IS SPONSORED BY



This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.





Janan, WPR Listener

Feed your curiosity

90.3 FM
La Crosse

88.3 FM
Monona/Eau Claire

88.7 FM
River Falls

wpr.org

THE IDEAS NETWORK

2021 Acting Company



Benjamin Boucvalt



Alex Campbell



Michael Fitzpatrick



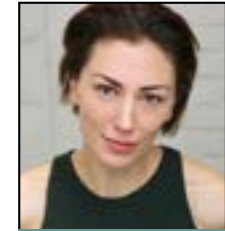
Tarah Flanagan



Leah Gabriel



Melissa Maxwell



Vanessa Morosco



Gavin Mueller



Victoria Nassif



Christopher Thomas Pow



Brittany Proia



William Sturdivant



Lauren Winder

BENJAMIN BOUCVALT*Ariel/TEMP, Narrator 5/GE***Hometown:** New Orleans, LA**Seasons at GRSF:** '13, '14, '15, '16, '17, '18, '19**Credits:** Marlowe (*Shakespeare in Love*), Buckingham (*Richard III*), Romeo (*Romeo and Juliet*), Orlando (*As You Like It*) Great River Shakespeare Festival; Hamlet (*Hamlet*) St. Petersburg Shakespeare Festival; Spike (*Vanya and Sonia and Masha and Spike*) Orlando Shakespeare Theatre; Mr. Flick (*Once in a Lifetime*) Asolo Repertory Theatre.**ALEX CAMPBELL***Sebastian/TEMP***Hometown:** Colorado Springs, CO**Seasons at GRSF:** First season!**Credits:** John Wesley Powell (*Men on Boats*), Varya (*The Cherry Orchard*), Rosalind (*As You Like It*), Rose of Sharon (*The Grapes of Wrath*), Lord Chief Justice (*Henry IV 1&2*), Elizabeth Keckely (*A Civil War Christmas: an...Celebration*) Connecticut Repertory Theatre; Rose Alvares (*Bye, Bye Birdie*), Dragon (*Shrek! The Musical*) The Colorado Springs Fine Arts Center; Dynamite (*Hairspray*) Performance Now Theatre Co.; Chiffon (*Little Shop of Horrors*) Thin Air Theatre Company.**MICHAEL FITZPATRICK***Narrator/EBT, Narrator 1/GE, Boatswain/TEMP***Hometown:** Los Angeles, CA**Seasons at GRSF:** '05, '06, '08, '09, '10, '11, '12, '13, '14, '15, '16, '17, '18, '19**Credits:** Claudius (*Hamlet*) Ensemble Shakespeare Theatre; Fezziwig (*A Christmas Carol*); Hives/Chandler (*Animal Crackers*) Denver Center Theatre Co.; Bert Barry (*42nd Street*) First National Tour; Cogsworth, (*Beauty and the Beast*), National Tour; Sir Edward Clarke (*Gross Indecency*) Minetta Lane Theatre; Lance (*Two Gentlemen of Verona*) Utah Shakespeare Festival.**TARAH FLANAGAN***Stephano/TEMP, Narrator 3/GE, Co-Associate Artistic Director***Hometown:** Astoria, NY**Seasons at GRSF:** '08, '09, '10, '11, '12, '13, '14, '15, '16, '17, '19**Credits:** Poet (*An Iliad*) Great River Shakespeare Festival, Constance (*The Madwoman of Chailot*) Clarence Brown Theatre; Portia (*Merchant of Venice*) Utah Shakespeare Festival; Joan (*Saint Joan*) Repertory Theatre of St. Louis.**LEAH GABRIEL***Trinculo/TEMP, Dialect Coach/GE***Hometown:** Melbourne, Australia**Seasons at GRSF:** '18, '19**Credits:** Lady Macbeth (*Macbeth*), Beatrice (*The Servant of Two Masters*), Helena/Snout/Peaseblossom (*Midsummer*) Great River Shakespeare Festival; Medea (*Medea*), Goneril (*King Lear*), Roderigo (*Othello*) Titan Theatre Company; Anjali (*The Good Girl*) 59E59 Theaters; Doreen (*Tartuffe*) Three Day Hangover; Gretchen (*Boeing Boeing*) Cortland Rep; Yvette (*Mother Courage and Her Children*) Quintessence Theatre.**MELISSA MAXWELL***Prospero/TEMP, Co-Associate Artistic Director***Hometown:** Seekonk, MA**Seasons at GRSF:** '17, '18, '19**Credits:** *No Child, Cymbeline, Shakespeare in Love, All's Well that Ends Well, Richard III, Comedy of Errors*, Great River Shakespeare Festival. Other Theatre Credits: Guthrie Theatre, George Street Playhouse, Public Theatre of Maine, Capital Rep, Alabama Shakespeare Festival, Pearl Theatre Company, Cincinnati Playhouse, Crossroads Theatre, Kennedy Center. Film and TV: Judge Dorothy L. Wright (*MANIFEST*), DMV Clerk (*Mrs. Fletcher*), Judge Carmen Jones (*Madam Secretary*), Lillith (*HOSTAGES*), Judge Arlene Jones (*Law & Order*), Teacher (*The Thomas Crown Affair*), Regina Hicks (*The Sopranos*), The General Auto Insurance commercial (currently running). TEDx Talks: TEDxMosesBrownSchool: Taking Ownership and TEDxBarnardCollegeWomen: On Courage. Melissa is also a director and award-winning playwright. www.melissamaxwell.com.

VANESSA MOROSCO*Antonio/TEMP***Hometown:** New York, NY**Seasons at GRSF:** First Season!

Credits: Credits: *Antigone (Creon)* Cleveland Playhouse; *Titania (Midsummer Night's Dream)*, *Anne Boleyn (Henry VIII)*, *Mistress Ford (Merry Wives of Windsor)* Alabama Shakespeare Festival; *Beatrice (Much Ado About Nothing)*, *Ariel (Tempest)*, *Emilia (Othello)*, *Westmoreland (Henry IV-V)* Colorado Shakespeare Festival; *Julius Caesar (Cassius)* Tennessee Shakespeare Company; *Titania (Midsummer Night's Dream)*, *Tamora (Titus Andronicus)* Shakespeare Theatre of New Jersey; *Gwendolyn (Importance of Being Earnest)* Shakespeare Theatre Company; over 20 productions (including: *Duchess of Malfi*, *All's Well That Ends Well*, *Pericles*, *'Tis Pity*, *Romeo & Juliet*, *Hamlet*, *Macbeth*, *Comedy of Errors*) with the American Shakespeare Center.

GAVIN MUELLER*Caliban/TEMP, Narrator 2/GE***Hometown:** Bay Area / Chicago, IL**Seasons at GRSF:** First Season!

Credits: Credits: *Pompey (Antony and Cleopatra)* Shakespeare Orange County; *Karl Lindner (A Raisin in the Sun)*, *Karl/Steve (Clybourne Park)*, Summer Repertory Theatre; *Julien Stoke/Ensemble (She)* CounterBalance Theatre; *Favorite Son/Ensemble (American Idiot)* City Lights Theatre Company; *King of Navarre (Love's Labour's Lost)*, *Baz (A Bright Room Called Day)*, *Duke of Albany (King Lear)*, *Mr. Marks (Intimate Apparel)*, UC Irvine MFA Theatre.

VICTORIA NASSIF*Miranda/TEMP***Hometown:** Austin / NYC**Seasons at GRSF:** '11, '19

Credits: *Witch (Macbeth)*, *Brighella (The Servant of Two Masters)*, *Regan (Intern/Apprentice Project: King Lear)* Great River Shakespeare Festival; *Bianca (Taming of the Shrew)*, Shakespeare Santa Cruz; *Juliet/Jasmeen (10,000 Balconies)* TheatreSquared; *Ursula*

Victoris Nassif* continued

Watch (Much Ado About Nothing) Shakespeare Theatre of New Jersey; *Mariana (Measure for Measure)* New York Classical Theatre; *Minnie Tinwell (The Doctor's Dilemma)*, *Ensemble (Romeo and Juliet, Much Ado About Nothing)* American Players Theatre; *VN (CARTOGRAPHY)* The Kennedy Center / World Tour.

CHRISTOPHER THOMAS POW*Ferdinand/TEMP, Pip/GE***Hometown:** Chicago, IL / St. Joseph, MI**Seasons at GRSF:** '19

Credits: *Ted/Leng/Guitar (Cambodian Rock Band)* co-produced: Victory Gardens Theater, City Theatre Company, Merrimack Repertory Theatre; *Saratoga (Station Eleven)* HBO Max; *Thuy Fan Hong Feng/Mr. Cheung (Mlima's Tale)* Griffin Theatre Co.; *Jeff Balasco (The Continuing Adventures of John Blade: Super Spy)* Evil Kitten Productions; *Nathaniel/Marcade (Intern/Apprentice Project: Love's Labours Lost)* Great River Shakespeare Festival.

BRITTANY PROIA*Gonzalo/TEMP, Musician/GE***Hometown:** Olney, MD / New Paltz, NY**Seasons at GRSF:** First Season!

Credits: *Desdemona (Othello)*, *Goneril (King Lear)*, *Mistress Ford (Merry Wives of Windsor)*, *Celia (As You Like It)*, *Viola (Twelfth Night)* Nebraska Shakespeare; *Brutus (Julius Caesar)*, *Kate (Taming of the Shrew)*, *Richard/Queen Elizabeth (Richard III)* Juno's Swans; *Irene (Meek)* Denizen Theatre; *Katerina (Mad Love)* New Jersey Rep; *Beth/Mom (Breadcrumbs)* Urbanite Theatre; *Lavinia (Titus Andronicus)* Frog and Peach Theatre Co; *Adriana (Comedy of Errors)*, *Baker's Wife (Into the Woods)*, *Chaperone (The Drowsy Chaperone)* Ozark Actors Theatre, *Kim Ravenal (Showboat)*, *Lady Macbeth (Macbeth)*, *Alice (You Can't Take It With You)*, *Aggie Wheeler (The Game's Afoot)* Asolo Repertory Theatre.

Affiliations: Dramatists Guild; Visiting Lecturer, State University of New York at New Paltz

WILLIAM STURDIVANT*Alonso/TEMP***Hometown:** Harrisburg, NC**Seasons at GRSF:** '19**Credits:** (*The Comedy of Errors*), (*Julius Caesar*), (*Romeo and Juliet*), (*Henry V*) The Acting Company; (*Henry IV Part 1*) Pearl Theatre; (*A Midsummer Night's Dream*), (*The Merchant of Venice*), (*Romeo and Juliet*), (*As You Like It*), (*Much Ado About Nothing*) Guthrie Theatre. (*Tartuffe*), (*The Winter's Tale*) Shakespeare Theatre of NJ.**LAUREN WINDER***Adrian/TEMP, Narrator 4/GE***Hometown:** Knoxville, TN**Seasons at GRSF:** '19**Credits:** Credits: Hephaestus (*Theater in Asylum*); The Blue Window, South Pacific, Mr. Burns: A Post-Electric Play, The Crucible (*Clarence Brown Theater*); *Love's Labour's Lost* (Great River Shakespeare Festival).

2019 GRSF Company

**ANDREW CARLSON***Director/EBT***Hometown:** Northfield, MN**Seasons at GRSF:** '06, '07, '08, '09, '10, '11, '12, '14, '15, '17, '18, '19**Credits:** Director (*A Midsummer Night's Dream*) Carleton College; Co-Director (*An Iliad*), Great River Shakespeare Festival, Cleveland Playhouse; Dramaturg (*Measure for Measure, Play ON!*), Oregon Shakespeare Festival; Dramaturg (*Alabama Story*), Repertory Theatre of St. Louis.**Academic Affiliations:** Associate Professor, Carleton College**BETH GARDINER***Director/TEMP***Hometown:** Durham, NC**Seasons at GRSF:** '18, '19**Credits:** Director (*The Servant of Two Masters, A Midsummer Night's Dream*) Great River Shakespeare Festival; Director (*Hamlet, Twelfth Night, Hank V, Tartuffe!*) Three Day Hangover; Director (*The Jesus Fund*) Burning Coal Theatre; Director (*A Midsummer Night's Dream*) Fugitive Kind Theatre; Director (*The Mousetrap, Dangerous Liaisons with Vampires*) Santa Rosa Summer Rep.**BRYAN HUNT***Co-Director/R&J***Hometown:** New York, NY**Seasons at GRSF:** '07, '09, '10, '16, '17, '18, '19**Credits:** Director (*Love's Labour's Lost, Coriolanus, Henry VI: The Rise of Richard, The Merchant of Venice*) Great River Shakespeare Festival; Associate Director (*Vanya and Sonia and Masha and Spike*) Broadway, Lincoln Center, McCarter Theater (*World Premiere*); Production Coordinator, Octopus Theatricals.

DOUG SCHOLZ-CARLSON*Artistic Director; Director/GE***Hometown:** Minneapolis, MN**Seasons at GRSF:** '04, '05, '06, '07 '08, '09, '10, '11, '12, '13, '14, '15, '16, '17, '18, '19**Credits:** Director (*A Little Night Music, Romeo and Juliet*) Madison Opera; Director (*Pirates of Penzance, The Snow Queen*) Park Square Theatre; Director (*Fanciulla del West*) Minnesota Opera; Henry (*Henry V*) Great River Shakespeare Festival; Director (*Cymbeline, Shakespeare in Love, Richard III, Romeo and Juliet, Macbeth, As You Like It*) Great River Shakespeare Festival. Intimacy Director (*La Traviata*) Minnesota Opera.**JESS SHOEMAKER***Co-Director/R&J***Hometown:** Minneapolis, MN**Seasons at GRSF:** '09, '14, '15, '16, '17, '18, '19**Credits:** Director (*Venus in Fur*) Great River Shakespeare Festival; Director (*A Midsummer Night's Dream*) Grandstreet Theatre; Director (*50 Shades of Shakespeare*) LA New Court Theatre; Playwright (*Jason & Madea*) LA New Court Theatre, Wisdom Tooth Theatre Project, (re)discover theatre2019 GRSF - *The Servant of Two Masters***REBECCA BERNSTEIN***Costume Designer/TEMP***Hometown:** Minneapolis, MN**Seasons at GRSF:** '15, '16, '17, '18, '19**Credits:** Costume Designer (*Cymbeline, The Servant of Two Masters, Shakespeare in Love, A Midsummer Night's Dream, Richard III, Shipwrecked! An Entertainment, Julius Caesar, Much Ado About Nothing*) Great River Shakespeare Festival; Costume Designer (*Little Women*) The Jungle Theatre; Costume Designer (*The Rocky Horror Picture Show, Pirates of Penzance, The Liar, Snow Queen*) Park Square Theatre; Costume Designer (*Dutchman**; *Bhutan**; *Hoodoo Love**; *Huck and Holden*) The Cherry Lane Theatre; Costume Designer (*You're a Good Man, Charlie Brown; Same Time, Next Year*) Theatre Aspen; Costume Designer (*Buried Child*) RedBird Theatre; Costume Designer (*The Rise of Dorothy Hale**) St. Luke's Theater.

*Denotes Off-Broadway production

NATHANAEL BROWN*Sound Fellow, Sound Designer/EBT***Hometown:****Seasons at GRSF:** '19**Credits:** Nathanael Brown is the audio supervisor and sound designer for Every Brilliant Thing this season at GRSF. Nate is a New York/New Jersey based audio designer and engineer who has designed and engineered shows at Cherry Lane Theatre (NY), The Tank (NY), and Play-In-The-Park (NJ). He is happy to be back for a second season here in Winona with a company full of amazing actors, designers, directors, and technicians.**MARY CAPERS***Hair & Makeup Designer***Hometown:** South Jamaica Queens, New York**Seasons at GRSF:** '17, '18, '19

STEPHANIE JONES

Costume Shop Supervisor

Hometown: Hunter, UT

Seasons at GRSF: '17

Credits: Costume Shop Supervisor, Great River Shakespeare Festival; Resident Designer/Costume Shop Supervisor, University of Utah Department of Dance; Resident Designer/Costume Supervisor, Iolani School; Resident Designer, Mid-Pacific Institute; Resident Costume Designer/Wardrobe Manager, Ballet Yuma; Resident Costume Designer/Wardrobe Manager, Clytie Adams Ballet; Resident Costume Designer/Wardrobe Manager; President/Artistic Director, Pacific Okinawa Players.

JOHN MERRITT

Costume Design Assistant/GE, Costume Designer/EBT

Hometown: Indianapolis, IN

Seasons at GRSF: '17, '18, '19'

Credits: Costume Designer (*Airness, People Where They Are, Detroit '67*) Clarence Brown Theatre; Costume Designer (*Anon(ymous), Crumbs from the Table of Joy, The Glass Menagerie, Venus in Fur, Fool for Love*) University of Southern Indiana; Costume Design Assistant (*Macbeth, All's Well That Ends Well*) Great River Shakespeare Festival.

SCOTT O'BRIEN

Sound Designer & Composer/TEMP, GE

Hometown: Harrison, NJ

Seasons at GRSF: '19

Credits: Resident Composer/Sound Designer, American Globe Theatre, Resident Composer/ Sound Designer and Engineer, Chautauqua Theater Company; Resident Composer/Sound Designer, Adirondack Theatre Festival.

KYLE SCHELLINGER

Costume Designer/GE

Hometown: Knoxville, TN

Seasons at GRSF: '07, '08, '09, '10, '11, '19

Credits: Costume Designer (*Othello, Hamlet*) Utah Shakespeare

Kyle Schellinger continued

Festival Educational Tour; Costume Designer (*Alabama Story, Outside Mullingar, Will Power, Our Country's Good, Flu Season*) Clarence Brown Theatre; Costume Designer (*The Little Mermaid, Flat Stanley*) Lexington Children's Theatre; Costume Designer (*Macbeth, The Daly News, Pericles*) Great River Shakespeare Festival

TONIA SINA

Intimacy Director

Hometown:

Seasons at GRSF: '18

Credits:

R. ERIC STONE

Scenic Designer

Hometown: Coralville, IA

Seasons at GRSF: '12, '13, '14, '15, '16, '17, '18, '19

Credits: Scenic Designer (*Scaffold Room*) Walker Art Center; Scenic Designer (20 productions) Great River Shakespeare Festival; Scenic Designer (14 productions) Utah Shakespeare Festival; Resident Scenic Designer (36 productions) PCPA Theaterfest; Head of Design at the University of Iowa since 2008.

Affiliations: USA 829; Faculty, University of Iowa

CHRIS STOUTJESDYK


Technical Director

Hometown: Grand Rapids, MI

Seasons at GRSF: First Season!

Credits: MFA in Technical Direction from Northern Illinois University, Performer Flight Director at Vertigo Flying FX, Welder Fabricator (*20,000 Leagues Under the Sea, Frankenstein*) Lookingglass Theatre Company, Head Welder at Music Theatre Wichita, Carpenter (*Guess Who's Coming to Dinner, The Originalist, Radio Golf*) The Court Theatre.

VICTORIA TEAGUE*Resident Dramaturg***Hometown:** Houston, TX**Seasons at GRSF:** '17, '18, '19**Credits:** Artistic Associate/Dramaturg, Random Access Theatre: Creator/Director (*herSTORY A Living Museum*), Adaptor/Director (*Antigone*); Literary Manager, Amios; Critic, New York Theatre Review.**IVY TRECCANI***Props Designer***Hometown:** Indianapolis, IN**Seasons at GRSF:** '19**Credits:** MFA Scenic Design '20, Northern Illinois University; Resident Props and Scenic Designer, Aurora University; Props Designer, Elgin Community College; Mish Mash Adventures, Scenic Paint Charge; Gateway Playhouse, Props Artisan; Theatre at Monmouth, Props Master; Chautauqua Theatre Festival, Props Assistant.**MEGAN WEST***Production Manager***Hometown:** Saint Paul, MN**Seasons at GRSF:** First Season!**Credits:** Production Manager & Company Director, Park Square Theatre; General Manager, Playwrights Center; Tour Manager, In the Heart of the Beast; Director, Rochester Civic Theatre, Lakeshore Players. Actors' Equity Member.**TABITHA WIMSETT***Assistant Technical Director***Hometown:** Paris, IL**Seasons at GRSF:** First Season!**Credits:** MFA Technical Direction '22, Purdue University; Director of Performing Arts Center, Coker University; Assistant Technical Director, Geva Theatre Center; Assistant Technical Director, Crossroads Repertory Theatre; Carpentry Intern, Cortland Repertory Theatre; Carpenter, Crossroads Repertory Theatre.**JAMIE J. KRANZ****Production Stage Manager, Stage Manager/TEMP***Hometown:** Mason City, IA**Seasons at GRSF:** First Season!**Credits:** Stage Manager (*Frankenstein, Watch on the Rhine*), Assistant Stage Manager (*Steel Magnolias, As You Like It*) Guthrie Theatre, Stage Manager (*Queen's Girl: Black in the Green Mountains*) Everyman Theatre, Stage Manager (*Seedfolks, Pinocchio, 20,000 Leagues Under the Sea*) Childrens' Theatre Company, Stage Manager (*As You Like It, Treasure Island, Hamlet, Antony & Cleopatra*), Utah Shakespeare Festival and 35+ productions including *The Rocky Horror Show, Flower Drum Song, A Midsummer Nights' Dream*, and *The Color Purple* at Park Square Theatre.**HANNAH STEELE***Stage Manager/EBT***Hometown:** Green Bay, WI**Seasons at GRSF:** '19**Credits:** Stage Manager (*Little Women, Middletown, The Country Wife*), Assistant Stage Manager (*The Laramie Project & Hair*) UW-La Crosse; Assistant Stage Manager (*Macbeth*), Stage Manager (*White Rabbit, Red Rabbit & Love's Labour's Lost, Intern/App. Show*) Great River Shakespeare Festival; Lighting Designer (*Romeo & Juliet and Dessa in Concert*) UW- La Crosse.**MADISON TARCHALA****Stage Manager/GE***Hometown:** Detroit, MI**Seasons at GRSF:** '18, '19**Credits:** Stage Manager (*The Hairy Ape*), Assistant Stage Manager (*Next to Normal*) UNC School of the Arts; Assistant Stage Manager (*A Midsummer Night's Dream*), Stage Manager (*Merchant of Venice, Intern/App. Show*) Great River Shakespeare Festival; Production Assistant (*Lilly's Purple Plastic Purse*) Hangar Theater; Stage Management Apprentice (*Dégagé*) Hangar Theater.



Arms, Armor and Art
Castlerock Museum
 See authentic arms and armor from Grecians and Romans
 to the Renaissance "Knights in Shining Armor"
 402 South 2nd Street, Alna, WI 54610 WWW.castlerockmuseum.com
 Open 1 to 4 pm Fridays and Saturdays year round
 Sundays - June through August Group days by appointment



Join Today!

Get the **PRODUCTS** you want
 Technology **SERVICES** you need
ALL WITH GREAT RATES AND LOWER FEES!

Helping you live your **BEST** life!

526 Orrin St. • Winona, MN
 507-454-3365 • 800-755-0055
www.altra.org

Altra

Federal Credit Union
 Federally insured by NCUA.

MILLER @ SCRAP

FOUR GENERATIONS OF RECYCLING

507.474.7900
GRSF.ORG

2021 Company Roster



DIRECTORS

Andrew Carlson
Every Brilliant Thing

Beth Gardiner
The Tempest

Bryan Hunt
Romeo & Juliet
 Director of Apprentice Program

Doug Scholz-Carlson
Great Expectations

Jess Shoemaker
Romeo & Juliet

Tonia Sina
 Intimacy Director

STAGE MANAGEMENT

Abbi Hess
 Assistant Stage Manager, *Great Expectations & Every Brilliant Thing*

Jamie J. Kranz
 Production Stage Manager,
 Stage Manager, *The Tempest*

Hannah Steele
 Stage Management Fellow,
 Stage Manager, *Every Brilliant Thing*

Madison Tarchala
 Stage Manager, *Great Expectations*

Carly Valdez
 Assistant Stage Manager,
The Tempest

PRODUCTION

Kate Durchholz
 Infection Control Specialist

Shelby Reddig
 Company Manager

Megan West
 Production Manager

SOUND

Nathanael Brown
 Sound Fellow, Sound Designer,
Every Brilliant Thing

Rachel Foster
 Sound Intern

Scott O'Brien
 Sound Designer & Composer,
The Tempest & Great Expectations

Cassidy R. Sanford
 Sound Intern

SCENIC

Jon Finnegan
 Scenic Consultant

Mae Mironer
 Carpenter/Painter

Scott Parks
 Carpenter/Painter

R. Eric Stone

Scenic Designer

Chris Stoutjesdyk

Technical Director

Tabitha Wimsett

Assistant Technical Director

PROPERTIES**Karl Gfall**

Props Artisan

Talia Mentjes

Props Intern

Ivy Treccani

Props Designer

COSTUMES**John Brandon Baird**

Costume Crafts

Rebecca BernsteinCostume Designer, *The Tempest***Mary Capers**

Hair & Makeup Designer

Eric Guy

First Hand

Gillian Rose Herold

Stitcher

Heather Hirvela

Draper

Stephanie Jones

Costume Shop Manager

Kaitlyn Kearschner

Costume Intern

Caitlyn Louramore

Costume Intern

John MerrittCostume Design Assistant,
Great Expectations, Costume
Designer, *Every Brilliant Thing***Rane Oganowski**

Wardrobe Supervisor

Olivia Sands

Costume Intern

Kyle SchellingerCostume Designer, *Great
Expectations***Maia Soltis**

Hair & Makeup Fellow

Kayli WarnerCostume Design Assistant,
*The Tempest***FRONT OF HOUSE &
AUDIENCE SERVICES****Jazzmine Coleman**

Box Office Manager

Hannah Graff

Box Office Associate

Viva Graff

Box Office Associate

Nicholas Kendall

Box Office Associate

Willa Krase

Box Office Associate

Hailey Loken

Box Office Associate

Ava Ringlein

Box Office Associate

Jenna Schabert

Box Office Associate

Abigail Schmidt

House Manager

Hannah Young

Box Office Associate

**EDUCATION & ARTISTIC
SUPPORT****Benjamin Boucvalt**Teaching Artist, Shakespeare
for Young Actors**Michael Fitzpatrick**Teaching Artist, Shakespeare for
Young Actors**Tarah Flanagan**Teaching Artist, Shakespeare
for Young Actors**Leah Gabriel**Dialect Coach, *Great
Expectations***Christopher Gerson**Teaching Artist, Shakespeare
for Young Filmmakers**Kacie Mixon**Teaching Artist, Will's Power
Players, Will's Creative Drama**Jenn Oswald**Director of Summer Education
Programs**Niffer Pflager**Teaching Artist, Shakespeare
for Young Designers**Sarah Shelby**

Education Assistant

Hannah SheridanDramaturg, *Every Brilliant Thing***Jess Shoemaker**Lead Instructor, Apprentice
Program**Tonia Sina**

Intimacy Director

Greg Ivan SmithLead Instructor, Shakespeare
for Young Actors**Victoria Teague**Text Coach, *The Tempest***COMMUNITY ENGAGEMENT****Lonnie Rafael Alcaraz**Community Engaged Project
Coordinator**Heather Lee Rangel Echeverria**

Community Engagement Intern

Hannah Sheridan

Community Engagement Intern

Leah Gabriel

507.474.7900

GRSF.ORG

**FEEL LIKE YOU'RE HOME.
EVEN WHEN YOU'RE NOT.**

- ★ Ask for Shakespeare rate
- ★ Free hot breakfast
- ★ Free hotel-wide, high-speed internet
- ★ Indoor heated pool and hot tub
- ★ Pelzer Pub
- ★ Earn & Redeem Wyndham Rewards

AmericInn by Wyndham
303 Pelzer St. | Winona, MN 55987
507.474.7700



APPRENTICE ACTORS

- Bradley Atuba
- Ashley Bowen
- Christopher Collier
- Isa Condo-Olvera
- MaryKate Glenn
- Maurice-Aimé Green
- James Hendley
- Ty Hudson
- Shannon Mastel
- Erik Peterson
- Wariboko Semenitari
- Rebecca Swan
- Amalea Vidas

Victoria Teague
Resident Dramaturg

Elizabeth Vitullo
Marketing Intern

Megan West
Production Manager

Aaron A. Young
Managing Director

GRSF BOARD OF DIRECTORS OFFICERS

Roderick Baker
Board Chair

Beth Forkner Moe
Vice Chair

Alan Leonhardt
Treasurer

Mary Alice Anderson
Secretary

GRSF ADMINISTRATIVE STAFF

Jana Brinkman
Graphic Designer

Tarah Flanagan
Co-Associate Artistic Director

Kris Hipps
Finance Associate

Bryan Hunt
Director of Apprentice Program

Melissa Maxwell
Co-Associate Artistic Director

Eileen Moeller
Marketing & Sales Director

Taylor Nasinec
Group Sales Specialist

Shelby Reddig
Company Manager

Doug Scholz-Carlson
Artistic Director

DIRECTORS

Marcia Aubineau

Kris Blanchard

Michael Charron

Joyati Debnath

Candace Gordon

Hayley Hornberg

Jonathan Locust

Paul Mundt

Kelley Olson

Greg Peterson

Mary Polus

Jeanne Skattum

Jim Stoa

LeRoy Telstad

I Love To Eat
by James Still Apr-June

Dancing Lessons
by Mark St. Germain May-Aug

The Complete Works of W^m Shakespeare (Abridged) [Revised]
by Adam Long, July-Oct
Daniel Singer & Jess Winfield

Come Back
by Neil Haven Sept-Nov

A Christmas Carol
by Charles Dickens Nov-Dec
adapted by the Commonwealth

COMMONWEAL THEATRE
2021 *NEW: Streaming Shows!*

CommonwealTheatre.org
(800) 657-7025

LANESBORO ARTS

Rhythms *on the* Root

*Outdoor Concert Series
in Lanesboro, MN*

Jul. 9, 6 pm: Annie Mack

~ soul, blues ~

Aug. 13, 6 pm: PK Mayo

~ blues ~

Sept. 10, 6 pm: Pieta Brown

~ folk ~

Tickets: \$10 for adults

12 & under free, but reservation required

Concerts held at Gateway Park,
Lanesboro, MN

Visit LANESBOROARTS.ORG
for more information



With a diverse portfolio of reputable clients from around the globe, you'll find Therm Stage Equipment just about everywhere you look.

• Winona Masonic Temple

• Times Square

• Winona State University

• Red Rock Amphitheater

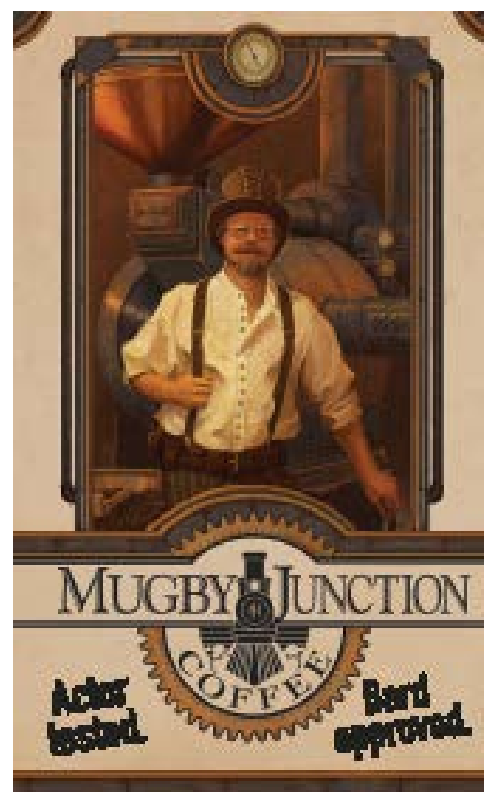


WNB FINANCIAL

MORE THAN A BANK

*Proud to sponsor the
Pay-What-You-Will for the
2021 Great River Shakespeare
Festival season!*

WNBFinancial.com • 507-454-8800



*Help us achieve
our mission...*

The mission of Great River Shakespeare Festival is to create dynamic, clearly spoken productions of Shakespeare's plays which enrich people's lives.

**Can people's lives really be enriched
by engaging with clearly-understood
400-year-old texts?**

The thousands of audience members, students, artists, and administrators who have been part of the 15-year history of Great River Shakespeare Festival can resolutely answer...

Yes!

Enriching lives is more than just watching a play, however. Through all of the education and outreach programs and deep exploration into human nature, GRSF has been inspiring conversations in cars, homes, coffee shops, bars, and across political aisles. It is those conversations which enrich our understanding of "others," inspire a resolve to become better members of society, and become change agents in our own lives. As a result, relationships improve, marginalized voices are celebrated, and communities are knit together. This is the work of a not-for-profit charity and the work you make possible with your financial support.

We invite you to keep the conversation going by making a tax-deductible gift to GRSF today. Visit grsf.org/support, or call or write Managing Director Aaron A. Young at (507) 474-9372 or aaron@grsf.org.

507.474.7900
GRSF.ORG

SPONSORS

Great River Shakespeare Festival depends on sponsorship support to make its programs happen. Our deepest thanks go to the following 2021 sponsors:

SEASON CO-SPONSORS



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

PAY-WHAT-YOU-WILL SPONSOR



FRONT PORCH CO-SPONSORS



WSU Foundation



TECHNOLOGY SPONSOR



THE TEMPEST SPONSOR



GREAT EXPECTATIONS SPONSOR



EVERY BRILLIAN THING CO-SPONSORS

Char & Bill Carlson
Kathy & Dave Christenson

APPRENTICE PROGRAM



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Apprentice Scholarship Donors

SPONSORS

PRE-SHOW CONVERSATION CO-SPONSORS

Stephan Carmichael & Susan Stoddard
Laurie Lucas

COMPANY CONVERSATIONS CO-SPONSORS



Greg & Terri Evans

SUMMER YOUTH CLASS PROGRAMS

Dan & Pat Rukavina
Two Sisters Annual Memorial Fund -
Youth Scholarships

BOX OFFICE SPONSOR



ADDITIONAL PROGRAMS

Great River Shakespeare Festival Board of Directors -
Restroom Trailer
Margaret H. and James E. Kelley Foundation, Inc. -
Festival-wide Support
Elizabeth Callender King Foundation -
Education Programs
Mardag Foundation -
Building Financial Capacity through Group Sales
Winona Community Foundation -
Accessibility Services
Winona Foundation -
Festival-wide Support

BECOME A DONOR TODAY

Through all of the education and outreach programs and deep exploration into human nature, GRSF has been inspiring conversations in cars, homes, coffee shops, bars, and across political aisles. It is those conversations which enrich our understanding of "others," inspire a resolve to become better members of society, and become agents of change in our own lives. As a result, relationships improve, marginalized voices are celebrated, and communities are knit together. This is the work of a not-for-profit charity and the work you make possible with your financial support.

CLICK HERE TO LEARN MORE:

[LEARN MORE](#)

BUSINESS PARTNERS

The following businesses have supported Great River Shakespeare Festival with a donation this season. GRSF and its audiences generate more than \$1.3 million of economic activity in the Winona region every year. We encourage you to support the businesses in the area who support the arts. Thank you to this generous group!

About Face Winona	Merchants Bank
Altra Federal Credit Union	Midtown Foods
Amazon Smile	Miller Scrap
American Legion Post #9 Winona	PlastiCert
Ameriprise Financial	Rivers Hotels
Blooming Grounds Coffee House	Roberts Wallpaper & Paint
Bluff Country Co-op	RTP Company
Bosshard Parke Ltd.	Sapori Di Sicilia
Coca-Cola Bottling Company of Winona	Severson Oil Company
Companion Animal Care Center	SG Danceworkz and Fitness Studio
Dahl Toyota	Spirit Gate Massage, LLC
Elizabeth Callender King Foundation	Supreme Graphics
Engrav's Decorating	Target
Express Employment Professionals	Thern, Inc.
Floor Coverings of Winona	Thrivent Financial
Fraternal Order of Eagles No. 1243	United Health Group
GIVEMN	W.A. Group
HBC	Walnut Street Dental Associates
Hoff Celebration of Life Center	The Watkins Company
HyVee	Wells Fargo
IBM	Wild Wales Tours LLC
Infinity Chiropractic Wellness Center	Win Air Aviation Services
J & J Rubbish Service, Inc.	Winona Area Chamber of Commerce & Winona County
Jack Warnemunde State Farm	Winona Health
Knuesel Law Firm	Winona Marina LLC
Medtronic Foundation	WNB Financial
	Yarnology

CONTRIBUTORS

Great River Shakespeare Festival gratefully acknowledges the financial and in-kind support of the more than 600 donors who make the festival possible each year. Donors are grouped by giving level based on total gifts received between Shakespeare's birthdays from year to year. The following listing of individuals, foundations, businesses, and governmental agencies represents gifts received between April 24, 2020 and April 24, 2021. We also extend our deepest gratitude to those who have given gifts since April 23 who will be acknowledged in our 2022 program.

DIAMOND GIVING CIRCLE - ANNUAL GIVING OF \$10,000 OR MORE

Char & Bill Carlson
 Dave & Kathy Christenson
 John and Margaret Cross Memorial Fund*
 Dahl Family Foundation & Dahl Toyota
 Elizabeth Callender King Foundation
 Laurie R Lucas
 Margaret H. & James E. Kelley Foundation, Inc.
 Merchants Bank
 Minnesota State Arts Board
 Dan & Pat Rukavina
 Sally Sloan
 Thern, Inc.*
 Winona Area Chamber of Commerce & Winona County
 Winona Foundation
 WNB Financial

RUBY GIVING CIRCLE - ANNUAL GIVING BETWEEN \$5,000 - \$9,999

Stephen Carmichael & Susan Stoddard
 Susan Stabile & David Drueding

EMERALD GIVING CIRCLE - ANNUAL GIVING BETWEEN \$2,500 - \$4,999

Altra Federal Credit Union	Craig & Lori Pesik
Mary Alice Anderson	Sandy & Dick Pope
Marcia Aubineau	Lawrence & Rill Ann Reuter
Mary Christenson & Neil Hamrin	RTP Company
Greg & Terri Evans	Jeffrey P. Sommerfeld & Dr. Lori Sommerfeld
HBC	Karin & Jim Worthley
Margaret & Bruce Johnson	



SAPPHIRE GIVING CIRCLE - ANNUAL GIVING BETWEEN \$1,000 - \$2,499

Amadio Family Arts Fund	David & Ruth Marshall
Rose & Horace Andersen	Susan & John McKelvey
Margret & David Anderson	Tracy & Tedd Morgan
Steve & Nancy Bachler	John & Marlene Mulrooney
John & Tamsin Barlow	Network for Good
Jennifer Anderson & David Crawford	Amaria & Patrick O'Leary
Helen & Gary Delp	Greg & Kathy Peterson
Robert & Susan Edel	Judith Ramaley
Kathie & Ken Geiger	Patricia Rogers & Wendy Larson
Candace Meyer Gordon	Paul & Joan Schoenfeld
Patricia Haswell & Richard Todd	Robert & Cora Scholz
Steve & Anne Hayes	Thomas & Sarah Scott
Amanda Hedlund & Matthew Neil	Chuck & Judy Shepard
Carol Heyl	Lawrence J. Sinak & Anne Black-Sinak
Leslie & Jo Hittner	Charlotte & John Speltz
Sherry Jester & Harry Cloft	Ron & Diane Stevens
Drs. Amy Kotsenas & Ron Kuzo	Cindy & LeRoy Telstad
Bill Koutsky	Two Sisters Annual Memorial Fund
Joshua & Sarah Lallaman	Win Air Aviation Services
Alan & Collette Leonhardt	

PLATINUM GIVING CIRCLE - ANNUAL GIVING BETWEEN \$500 - \$999

Anonymous (2)	Clair John Helgeland & Humberto Huergo
Jim & Laura Armstrong	Ann McLaren Helstad
Roderick S. Baker & Moira A. Corcoran	Kathy Hovell & Tom Slaggie
Kathy & Brad Benke	Doug & Mary Jones
Jan Berg	Kurt & Ann Knodel
Lyle & Kris Blanchard	Virginia & Keith Laken
Coleen & Thomas Bremer	Margaret Lambert
Darlene Charland	Hazel Light
Cassie & Dan Cramer	Gloria McVay
Bob & Marj Deter*	Bert & Marge Mohs
Einhorn Family	Jerome & Judy Nadler
Sara & Karl Fiegenschuh	Patti & Gerry Neal
Kathi & Greg Fischer	Eric Nelson
Daniel & Carolyn Flanagan	Carole Nelson
Bart & Bridget Gernander	Jim & Carol Nepll
Kent Gernander & Elizabeth Burke	William North & Victoria Morse
Cherie Hales	Dennis & Pat Nolan
Regina Harris	

Continued

PLATINUM GIVING CIRCLE - ANNUAL GIVING BETWEEN \$500 - \$999

Scott & Kelley Olson	Mark & Lynn Smith
Sheri Lu Pappas	Ardath Solsrud
Mary & Hugh Polus	Jim Stoa & Gail Christiaansen
Robert & Cheryl Roediger	Tom & Christine Stoa
Bosshard Parke Ltd.	Target
Connie Scharlau	Wells Fargo - Downtown
Debbie Sheets	Kenneth & Martha Williamson

GOLD GIVING CIRCLE - ANNUAL GIVING BETWEEN \$250 - \$499

Anonymous (2)	Karl & Lori Hoppe
Karen Acker	Dennis & Yvonne Johnson
Walt & Bunny Bennick	Larry & Anne Jost
David Boen	Jeannie Kant & Keith Relyea
Barb Burchill	Laurie & Fred Krause
John Campbell & Colette Hyman	Martha & John Langowski
Vicki & Ross Chaney	Herbert V. & Lauren S. Leighton
George Cipov	Rich & Ann MacDonald
Francine Corcoran	Maureen & Patrick Marek
Douglas & Ruth Crane	James & Denise McDowell
Cheryl Cutsforth	Deborah K McKnight & James Alt
Jon & Christine DeVries	Bill Moe & Beth Forkner Moe
Barbara DuFresne	The Moeller Family
Alan & Ann-Marie Dunbar	Jonelle Moore
Vicki Englich	Gay & Arvid Mortensen
Jim & Gretchen Erwin	Paul & Nancy Mueller
Ray W. & Carolyn W. Felton	Jim & Robyn Nelson
Kerri Ferstl	Debi Niebuhr
Peter & Jeannine Flick	Douglas Nopar & JoAnn Thomas
Sadie Funk & Maren Findlay	Carolyn O'Grady & Jim Bonilla
Leland & Beverly Gehrke	Edward & Gwen Paulson
GIVEMN	Megan Peterson & Joshua Johnson
Bob Wilfahrt & Lisa Gray	Jim & June Reineke
Jon & Sharon Grossardt	Polly Renk
Maureen & Lou Guillou	Steve & Cathy Richardson
Mary & Steve Hanks	Louise Robinson & Neal Cuthbert
Gary & Jean Hayes	Marilyn Schwab
Jenni McHugh & Jack Hedin	Jeff & Joicelyn Schwager
Hoff Celebration of Life Center	Michael Schwalbe
Tom & Bea Hoffmann	Jeri V Sebo

CONTRIBUTORS

Continued

GOLD GIVING CIRCLE - ANNUAL GIVING BETWEEN \$250 - \$499

Laura Silver & Jeff Hertzberg
Brian & Betty Singer-Towns
Paul & Jeanne Skattum
Thomas Slaggie & Kathy Hovell
Ronald Spiegel
Thrivent Financial
Sandy Todd

United Health Group
Steve & Maggie Wasz
Amy & Phil Watson & Family
Debra Wilk
Vince & Patty Wixon
Aaron & Kristen Young
Robert Youngerman

SILVER GIVING CIRCLE - ANNUAL GIVING BETWEEN \$100 - \$249

Anonymous (7)
Claire Abbott
About Face Winona
Mary Adams
Sara Adams & Chuck Charbeneau
Leslie Albers & Ed Thompson
Amy Alpine
Amazon Smile
Jack & Jan Ambuhl
Bob & Carrie Arnold
Kathleen Barber
Thomas Barnes & Beth Hennessy
Sandy Bauer
Larry & Mary Bergin
Allan & Judith Bernstein
Blandine Berthelot & Joe Jackson
Robert & Linda Birnbaum
Bob & Mary Borgen
Michael Bostwick & Constance Williams
Judy Broske
Rosemary Broughton
Bucknam Family
Frank & Ruth Bures
LaVonne T. Carroll
Peggy Carroll
Dave & Emily Casey
William & Nancy Child
Pauline Christensen
Jeanne & Peter Ciborowski

Robert Clay
Barbara Cohen
Brenda Collins
Kevin Connolly
John & Lisa Conzemius
Susan E. Cooper
Don & Sandra Curtin
Albert & Gypsy Czaja
Jim & Jeanne Danneker
Sara Darnley
Vicki Simpson Decker
Gary Diomandes
Ray & Connie Dretske
Heidi & Philip J. Dybing
Holly & Pat Egge
Engrav's Decorating
Steven D. Exline
Pam Eyden & Reggie McLeod
Judith & Robert Fallat
Mary Farrell
O. J. Fawcett
Brianna Fink
Martin Finkenstaedt & Patricia Quinn
Lisa Finnegan
David Forest
Diane McNally Forsyth
Mary & Justin Galke
Rick & Gayle Garrity
Gayle Gaskill
Jean Gfall

CONTRIBUTORS

Continued

SILVER GIVING CIRCLE - ANNUAL GIVING BETWEEN \$250 - \$499

Sig & Jean Ann Gundersen
Rose & Jim Gurley
Mary Hadley
Robert Haehn
Steve & Diane Halleck
Julian Hamerski
Alan & Jolene Hansen
Mike & Sue Hauser
Richard L. Hay
Kathy Haydel & Sharon Jackson
Jonathan Hill
Gordon Hoffert & Ulrike Schorn Hoffert
Larry & Serena Holstad
Hayley & Scott Hornberg
Naren, Genevieve, & Claire Hulsing
Joshua & Cheryl Hunter
Moriah James
Shari & Clare Jarvis
Barbara Jenkins
Lea D Karlssen
Dawn & Kelvin Keach
Joyce & Roy Kenagy
Ray & Margaret Kiihne
Cynthia Klabacka
Joanne Klein
Larry Klueh
Colleen & Dan Koll
Thomas Krause
Melissa Kuchel
Steve & Sharon Kunkel
Mary Ellen & Dick Landwehr
Susan & Kevin Lemens
Jack & Rachel Levitt
Bev & Rich Lindseth
John & Reen Maloney
Kim Martin-Cotten & Jacques Roy
Wayne Martinsen
Dan & Natalie Matejka

Daniel McCammon
John & Sara McKay
Medtronic Foundation
Linda K. Miller
Veronica Miller
Howard & Anah Munson
Mike Mutschelknaus & Cherisa Broadwater
Pat & Jay Mutter
Judy Myers
Barbara & Steve Nagel
Kate Narveson
Greg Neidhart
Fran & Craig Nelson
Gordon Nunn
Merritt Olsen
Elizabeth Beery Olson
Denis & Lynette O'Pray
Dennis & Carol Pack
Martin Pflughoeft
Anne Scott Plummer & Taff Roberts
Marc Prokosch & Ruth Sorenson-Prokosch
Janet Quartarone
Mary & Robert Ragan
Kathy & Roger Reitmaier
James & Nancy Reynolds
Jeanne M. Rice
Nora & James Rogers
Thomas J & Gwynn Rosen
Dave & Betsy Rowekamp
Johanna Rupprecht
Isaac Sawle
Paul & Maggie Scanlon
Paula & Craig Scheevel
Elisabeth A Scherer
Evelyn Schlichting
Cathy & Greg Schmidt
Ben & Sally Scott

CONTRIBUTORS

Continued

SILVER GIVING CIRCLE - ANNUAL GIVING BETWEEN \$250 - \$499

Kathy Seifert & Bob Pflughoeft	Patty & John Trnka
Laura & Jim Sell	Katie Trott
Evan Skillman	Scott & Kathy Turner
Jim & Cathy Sleezer	Paul Valenti
Linnea Sodergren	David Vessey
Corinne Solsrud	Marilee Vogel
Sharleen Spear	Anne Marie & Mark Wagner
Andrea Spiess	Robert & Susan Warde
Richard J. Staff	Wally & Roberta Wegner
Carly Petrusky & Diana Stelter	Jon & Ruthanne Weispenning
Carole Stever	Andrew Westreich & Sandra Taler
Christine Streukens	Jerry Whetstone
Terre & Ken Sullivan	Rick & Barbara Whiting
Virginia Sundberg	Wild Wales Tours LLC
Mary L. Testor	Janette Williams
McKnight Foundation	Tom Winkler
Jill V. Trescott & Leo Reid	Michael Wolesky & Susan Lindoo

BRONZE GIVING CIRCLE - ANNUAL GIVING UP TO \$99

We extend our deepest thanks to the hundreds of Bronze Giving Circle donors who cannot be individually recognized because of space limitations.

** including gifts given through a donor advised fund at the Winona Community Foundation*

2019 GRSF - *Cymbeline*



GIFTS IN HONOR/MEMORY OF DEAR ONES

We extend thanks to those who have left gifts to honor/remember loved ones. This list represents gifts received between April 24, 2019 and April 23, 2021. Gifts received after April 23 will be recognized in the 2022 program.

"Yourself, assisted with your honour'd friends," The Winter's Tale: V, i

Anonymous in honor of Eleanor Andre
 Anonymous in honor of Kasha Byrne
 Anonymous in honor of Tarah Flanagan and Chris Gerson
 Anonymous in honor of Mary Parham
 Anonymous in memory of Ardie Ryan
 Claire Abbott in honor of Abbott Funeral Home
 Jack & Jan Ambuhl in memory of Olivia Ambuhl
 Mary Alice Anderson in memory of Bob Anderson
 Mary Alice Anderson in memory of Laury LePage
 Jim & Laura Armstrong in honor of Dave Curl
 Bob & Carrie Arnold in honor of Leah Gabriel
 Steve & Nancy Bachler in honor of Kathy & Dave Christenson
 Glynn Behmen in memory of Mr. & Mrs. Glynn E. Behmen Sr. Family
 Phil Capp in memory of Mr. Lee Lecours
 Laurence & Janet Carroll in honor of Aaron & Kristen Young
 Marian Carroll in memory of Jane Haugen in memory of Walt Carroll
 Robert & Nancy Carroll in memory of Walt Carroll
 Vicki & Ross Chaney in memory of Marilyn Duellman
 Dave & Kathy Christenson in memory of Jake Carlson
 Dave & Kathy Christenson in memory of David Reed Peterson
 Dave & Kathy Christenson in memory of Ardeth Stevens
 Mary Christenson & Neil Hamrin in memory of Elizabeth Christenson
 Robert Clay in memory of Linda Clay
 Brenda Collins in honor of Anique Clements
 Don & Sandra Curtin in honor of Kathy Hovell & Tom Slaggie
 Don & Sandra Curtin in memory of Dee Cipov
 Don & Sandra Curtin in memory of Richard (Dick) Osborn
 Sara Darnley in honor of Christopher Gerson & Tarah Flanagan
 Einhorn Family in memory of Marjorie (Einhorn) Duel
 Einhorn Family in memory of Bob Anderson
 Marilyn & Tom Ezdon in memory of Lynn Riska
 David, Renee, Maren, and Owen Fawcett in memory of Karen Fawcett
 Daniel & Carolyn Flanagan in honor of Tarah Flanagan & Christopher Gerson
 Sarah Flanagan in memory of Michael Flanagan
 Richard & Sharon Flatten in memory of Dee Cipov
 Diane McNally Forsyth in memory of Karen Fawcett
 Gayle Gaskill in memory of Dennis V. Christian

GIFTS IN HONOR/MEMORY OF DEAR ONES

Susan Jensen in memory of Robert & Ruth Jensen
Gayle Goetzman-Stolpa in honor of our marriage - Gayle & Ben Stolpa
Gayle Goetzman-Stolpa in honor of the 50th Anniversary Celebration of
Big Valley Ranch, Inc. Riding Academy
Patricia Haswell & Richard Todd in honor of Antonio Duke
Kathy Haydel & Sharon Jackson in honor of Tarah Flanagan
Amanda Hedlund & Matthew Neil in honor of GRSF staff grit
June Burch Heffernan in memory of Donald D Burch
Mark P. Helling in honor of Karl Gfall
Kathy Hovell & Tom Slaggie in memory of Dee Cipov
Kathy Hovell & Tom Slaggie in honor of Don & Sandy Curtin
Gail Huschle in memory of George Huschle
Lisa Jamieson, Rita Juul, Colleen Rothke, Marie Sterling, Amy Comie,
Meg Mercado, and Ginny Cullen in memory of Andi (Andrea) Little
Lea D Karlssen in memory of Karen Fawcett
Sybil A. Klug in memory of Walt Carroll
Laurie & Fred Krause in honor of Kathy & Dave Christenson's 50th
Wedding Anniversary
Tom & Joann Kujawa in memory of Jim Manco
Nicole LaChapelle-Strumski in memory of Karen Fawcett
Lloyd & Mimi Law in honor of Peter & Jeannine Flick
Bev & Rich Lindseth in honor of Dee Cipov
Wayne Martinsen in memory of Ardeth Stevens
Gloria McVay in honor of Doug Scholtz-Carlson
Gloria McVay in honor of Chris Gerson and Tarah Flanagan
Marilyn & Michael Meeker in memory of Esta Meeker
Mary Moxness in memory of Patsy & Al Moxness
Pat & Jay Mutter in memory of Dee Cipov
Jerome & Judy Nadler in honor of Steven and Nancy Bachler
Kate Narveson in honor of Joe Loewenstein
Carole Nelson in memory of Alan Nelson
Fran & Craig Nelson in honor of Tarah Flanagan
William North & Victoria Morse in honor of Pierre Hecker
Kevin & Cami O'Laughlin of Kevin O'Laughlin
Scott & Kelley Olson in memory of Bob Sloan
Philip & Patricia Porter in memory of Rosemary Ingham
Janet Quartarone on behalf of myself and members of the Shakespeare
'70 Theatre Company, N.J.
Patricia Rataj & Ross Frawley in memory of Kathie Mayo
Kathy & Robert Redig in memory of Foster Redig
Kathy & Robert Redig in memory of John Williams
Jeanne M. Rice in memory of John W. Rice

GIFTS IN HONOR/MEMORY OF DEAR ONES

Louise Robinson & Neal Cuthbert in honor of Karen Fawcett
Clint & Susan Ronnenberg in memory of Karen Cosby Turk
Johanna Rupprecht in memory of Rich DuRocher
Luisa Rybicki & Ron Luchau in honor of Ed & Irene Rybicki
Gail & Rob Schneider in honor of Mark Schneider
Ardath Solsrud in memory of Glenn Solsrud
Karen Specht in memory of Walt Carroll for all the volunteer hours he gave
Charlotte & John Speltz in honor of The Andrew Carlson Family
Charlotte & John Speltz in memory of Dennis Nowlan
Jo Stejskal in memory of Karen Fawcett
Ardeth Stevens in honor of Diane Stevens
Jens T Stevens in honor of Diane Stevens
Ron & Diane Stevens in memory of Dave Peterson
Ron & Diane Stevens in memory of James H. Armbruster
Ron & Diane Stevens in memory of Vincent Lindstrom
Kirstin & Pat Sullivan in honor of Andrew & Kate Carlson Family
Terre & Ken Sullivan in honor of Andrew Carlson Family
Theresa Taylor & Greg Socha in honor of UMN English Dept
Kenneth & Catherine Tuggle in honor of Jack Hedin (Happy Birthday
from Mom)
Anne Marie & Mark Wagner in memory of Dee Cipov
Amy & Phil Watson & Family in memory of George and Elizabeth Watson
Wally & Roberta Wegner in memory of Wally Wegner
Helen White in memory of Grant W. White
WNB Financial in honor of Mary Polus
Vince & Patty Wixon in honor of Eric Stone, Scenic Designer
Janet Zinn in memory of Ronald Wyche
Janet Zinn in honor of Melissa Maxwell

**Your contributions ensure the high quality
of our productions, and educate the
next generation of artists.**

Thank you for making this festival possible.

BENEFIT LEVELS:

Click the button to learn about benefit levels for donors.

LEARN MORE

classical MPR

Is now

**Your
Classical
MPR**



We're thrilled to reintroduce ourselves as YourClassical MPR. We are the same great radio station you love, now with a new name, look and online home, built with you in mind.

The new website puts the music front and center, so it's easier than ever to listen to your favorites — and to discover something new.

EXPLORE THE NEW WEBSITE AT YOURCLASSICALMPR.ORG

HIKING IN NORTH WALES

SNOWDONIA NATIONAL PARK & THE WELSH COASTAL PATH



BUS TOUR OF WALES
SEPTEMBER 12-21, 2022 • 20 PEOPLE ONLY!



WILD WALES
TOURS & WALKABOUTS

WILDWALESTOURS.COM

507.458.8637

wildwalestours@gmail.com

"A Must See in Wabasha!"

Trip Advisor 2021



Enjoy Culture and Nature This Summer!
Just 40 minutes from downtown Winona!



Tuesday-Sunday: 10am - 4pm

nationaleaglecenter.org



AT&T Merchants
Bank

Working to better our communities every day.

Creating thriving communities starts by helping
you work toward your hopes and dreams. **Let's talk.**



**We're proud to support the
Great River Shakespeare Festival.**

(800) 944-6285 | [merchantsbank.com](https://www.merchantsbank.com)
Member FDIC