

# GREAT RIVER SHAKESPEARE FESTIVAL

JUNE 18 - JULY 31 2022



PLUS ALL THE TOWN'S A STAGE: A WINONA STORY, COMPANY CONVERSATIONS, SHAKESPEARE SHORTS, FRONT PORCH SERIES, AND MUCH MORE DETAILED INSIDE.

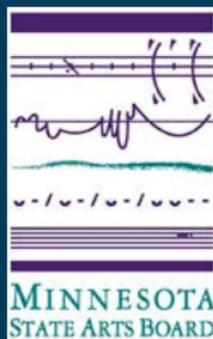
# WELCOME

We have all been changed by the last two years. We come back to the theater after taking a pause, moving outdoors and spending time examining our values and the way we respond to our world. Our community is different. We can't help but approach the work with a fresh perspective, and we are intentionally approaching the work with more diverse perspectives. This summer, we invite you to come back to a conversation that will be both familiar and entirely new.

We'll sit in the dark together, feel the thrill of the sudden hush as the lights go down and new worlds open up before us. We'll laugh and cry and be moved together. We will hear these stories together and the shared experience will spark conversations in the lobby (and at our new ice cream socials after the performance) that will inspire us to explore our shared humanity.



CLEAN  
WATER  
LAND &  
LEGACY  
AMENDMENT



MINNESOTA  
STATE ARTS BOARD

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.

# GREAT RIVER SHAKESPEARE FESTIVAL

We see familiar stories with new perspectives: a boldly reimagined *The Taming of the Shrew* for our times and a fresh, passionate and delightful new production of *Twelfth Night*. We are also excited to add a new gem: Carlyle Brown's masterpiece *The African Company Presents Richard III* which examines who is allowed to find themselves in great works of art. And, all season long we will listen to each other in a completely new way as we create *All The Town's a Stage: A Winona Story* based on stories told by people who call Winona home.

We are refreshed  
renewed and  
ready to engage.

**Come join us.**

**DOUG SCHOLZ-CARLSON**

Artistic Director

**2022  
SEASON**



**GRSF.ORG**

GRSF.ORG

507.474.7900





# THE TAMING OF THE SHREW

By **WILLIAM SHAKESPEARE**

Directed by **LISA WOLPE**

“If I be waspish,  
best beware my sting.”



Internationally-renowned theater artist **LISA WOLPE** (*Shakespeare and the Alchemy of Gender, 2019 Front Porch series*) joins the Festival to **direct SHAKESPEARE'S** fierce and energetic comedy, **gender-reversed** and set in a **music-filled saloon** in the **American West**.



Follow **KAT** and **PETRUCHIA** on this **joyous romp** as they face off at high noon and gamble on an **explosive** high-stakes marriage at gunpoint.



"SUCH A  
MAD  
MARRIAGE  
NEVER  
WAS  
BEFORE"

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507.474.7900

Artwork credit:  
Maggie Panetta @maggie\_designss



**THE AFRICAN COMPANY  
PRESENTS RICHARD III**

By **CARLYLE  
BROWN**

Directed by **COREY ALLEN**

This project is **GENEROUSLY SPONSORED BY:**  
an anonymous gift in memory of John & Janet.



Festival favorite

**COREY ALLEN**

*(GRSF's King Lear, Henry V, Twelfth Night, Midsummer)*

returns to direct this true and uniquely American story.



In 1821, **forty years before Lincoln ended slavery**, the first Black theatrical group in the country, the **African Company of New York**, is presenting **RICHARD III** to which both Black and White audiences are flocking. Meanwhile, uptown theatre impresario, Stephen Price, has hired a famous English actor to perform the very same play at Price's theatre. Fearing he'll be unable to deliver the promised crowds, Price sets about shutting down the competition.

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GRSF.ORG  
507.474.7900

Artwork credit:  
Maggie Panetta @maggie\_designss



# TWELFTH NIGHT

By **WILLIAM SHAKESPEARE**

Directed by **BETH GARDINER**

“Prove true,  
imagination,  
O, prove true!”

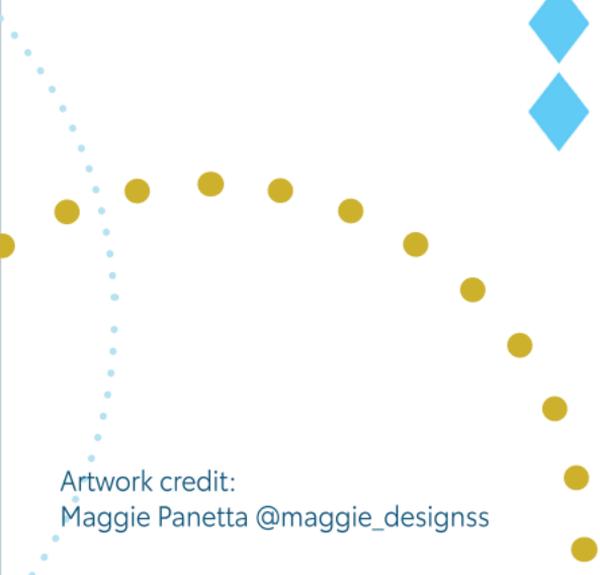


## BETH GARDINER

(GRSF's *The Tempest*, *A Midsummer Night's Dream*, *The Servant of Two Masters*) brings her special brand of **delightful humor** and **heart-filled storytelling** to Shakespeare's *Twelfth Night*, which promises to be a magical adventure of mistaken identity, love, yearning, and drunken foolery.



When **VIOLA** is washed ashore after a **shipwreck**, she dons a disguise to serve a **lovelorn DUKE** and delivers his messages to the Countess **OLIVIA**, who in turn falls head-over-heels for Viola.



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GRSF.ORG  
507.474.7900

Artwork credit:  
Maggie Panetta @maggie\_designss

A brand new play  
created with the  
Winona community

# ALL THE TOWN'S A STAGE: A WINONA STORY

Directed by **BETH GARDINER**

## We need your help to tell this story!

There are many ways for community members to get involved with this production.

If you are interested in taking part,  
please contact:

**[communityengagement@grsf.org](mailto:communityengagement@grsf.org)**



**CLEAN  
WATER  
LAND &  
LEGACY  
AMENDMENT**

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.



In **Winona**, if you wander down Broadway from Highway 14 to the Mississippi River, you'll pass through **neighborhoods** brimming with **vibrant** and complex **lives**.

Those lives have inspired *All the Town's a Stage: A Winona Story*.

Combining the stories of Winona community members with the characters and language of Shakespeare, this original play explores the question of what it means to belong in Winona.

GRSF is partnering with community members and local artists to co-create this special live event.

**Join us as we celebrate, investigate, and honor Winona in a production unlike anything the Festival has done before!**



Artwork co-designed by GRSF **community partner Sarah Johnson** and **Project FINE** and co-created with community members.

Learn more at:

**@winonacolorproject**  
**thejoylabs.com**

# BEFORE THE SHOW



## Your experience begins before the curtain rises!

Come early and join us for pre-show events, browse the gift shop, and choose a treat from our concession stand.

# SHAKESPEARE SHORTS AND KNOW BEFORE YOU GO

## SHAKESPEARE SHORTS

Approximately one hour before the start of each play, our 2022 Apprentice Company will present *Shakespeare Shorts*, a variety of scenes from the Shakespeare canon. GRSF Apprentices study classical theater techniques with our professional company and put those skills to work over the course of the festival. Come support their learning and tune your ear to Shakespeare's verse before enjoying the main production. The scenes will rotate on a regular basis, so come back and see them all.

## KNOW BEFORE YOU GO

An entertaining 10-minute introduction to the characters, plot, and the world of the play you are about to see, *Know Before You Go* will get you up to speed and ready to dive in! Be sure to grab a printed primer to use as a reference during the show.



*Shakespeare Shorts* and *Know Before You Go* will take place outdoors on the green adjacent to the Performing Arts Center and will end in plenty of time for you to make it to your seat inside.

# FESTIVAL EVENTS

**NEW**

## ICE CREAM SOCIALS



### Friday & Saturday Evenings

Join us right after the show every Friday and Saturday night outside the theatre for our brand new Ice Cream Socials! Enjoy delicious frozen treats, mingle with the cast and crew, and share your experiences of the plays with your fellow audience members.

## POST-SHOW TALK-BACKS

### Thursday Evenings (July 7-28)

On Thursday evenings, stay in your seats after the show and **meet the cast** who just performed! Have your questions ready as our actors and crew share what goes on behind the scenes and how we bring our productions all the way from page to stage.

## COMPANY CONVERSATIONS

### Sunday Mornings

Grab a **coffee** and settle in for fun, fascinating, and in-depth conversations with our Company members about the plays, the productions, and life in the theater.

**Company Conversations take place Sunday mornings at 11:00 a.m. at Blooming Grounds Coffee House in downtown Winona - come ready with your questions!**

Select conversations are broadcast on **Facebook Live** ([facebook.com/GreatRiverShakes](https://www.facebook.com/GreatRiverShakes)), so you can also join from the comfort of your living room!

GRSF.ORG



For full event descriptions, dates, and locations please visit:

[grsf.org/festival-events](https://grsf.org/festival-events)



## FRONT PORCH SERIES

### Wednesday Afternoons at 1pm

In Minnesota, neighbors gather on the front porch to talk about what matters in our lives and in our community. Front Porch Conversations offer moderated discussions with artists, academics, and fellow community members to more deeply explore the themes and ideas that begin in the theater. **For full event descriptions, dates, and locations please visit [grsf.org/festival-events](https://grsf.org/festival-events)**

## CHILL WITH WILL

### Friday Afternoons (Workshops 11:30am & Matinees 1pm)

**STUDENTS AGE 11-18** can enroll in a **FREE** workshop prior to each Friday afternoon performance. The festival's education team will guide them through theater games and activities related to the show. Past experiences have included a Shakespeare's text workshop, backstage tour, and narrated fight call. Chill with Will participants will then receive **FREE tickets** to the afternoon show. Contact the box office to enroll. Guardians wishing to accompany a student must purchase a ticket, but will receive a discounted rate of \$20.

Alex Givens & Tarah Flanagan in *Cymbeline*.  
Photo by Sydney Swanson



# ACCESSIBLE AND FIDGET-FRIENDLY PERFORMANCES

Friday  
Matinees  
at 1pm



All Friday Matinee performances will be interpreted in American Sign Language (ASL) and audio-described live for the blind (via cell-phone app and headphones). Additionally, Friday matinees will have adjustments to accommodate those who may struggle to sit quietly through an entire performance or who have sensory concerns. Accommodations include priority seating with easy access to the exits, provided space to safely stand in the aisles, increased audience lighting, introduction to sudden sounds and lighting effects during the pre-show remarks, and a live video feed in the lobby. Those who would benefit from these services are encouraged to discuss their needs with the box office personnel when ordering tickets so that special seating requests can be accommodated.

# NARRATED SET CHANGEOVERS

Saturday Afternoons at 5pm

This is your chance to watch the backstage magic unfold before your eyes. The GRSF Tech Team transforms the set from one play to the next, complete with narrated description of the action. **Meet in the lobby for this FREE event.**



Visit [grsf.org/calendar](https://grsf.org/calendar) for information and updates, including new events added throughout the season!

## WILL RUN

**Sunday, July 17 at 7am**

This is your chance for a personal best! Run 28 Furlongs (about a 5K) with the GRSF Company and community in the Seventh Annual Will Run around beautiful Lake Winona! More information and registration online at: [www.grsf.org/festival-events](https://www.grsf.org/festival-events)

## CALLITHUMP 2022

**Tuesday, July 26 at 5pm (Show begins at 7pm)**

**Don't miss this audience favorite - one of the hottest tickets in town!** Callithump is a ridiculously fun, boisterous, and wildly entertaining fundraising show re-envisioned annually and produced by our company members. Tickets go fast, so mark your calendars for **Tuesday, July 26, 2022!** **The fun starts at 5:00 p.m.** with pre-Callithump games, music, and even a dunk tank! Bring a picnic dinner to enjoy on the lawn before the show begins at 7:00 p.m.

## CLOSING CEREMONY

**Sunday, July 31 at 5:30pm**

Following the final main stage performance of the season, **meet the various departments** who have all helped to make the festival happen and **greet the company** as you leave the theater. If you are not attending the performance, you may join the audience during the bows. The Closing Ceremony will take place on Sunday, July 31st at 5:30 pm. following the final performance of *The Taming of the Shrew*.

# GRSF

.ORG



Zach Curtis & Antonio Duke in *A Midsummer Night's Dream*.  
Photo by Dan Norman

# CLASSES

GRSF provides extensive formal training programs for a wide variety of ages. Our focus is not only on theater production but on the development of human character. At GRSF, we believe that part of becoming a great artist is becoming a great person. We are a company of artists, and we are part of a community. **We value respect, empathy, and compassion every bit as much as we value excellence, authenticity, and innovation.**

**All of GRSF's education programs are supported by a grant from the ELIZABETH CALLENDAR KING FOUNDATION.**

## Professional Training Program

A unique and exciting experience different from years past, the 2022 Professional Training Program will bring 10 young artists to Winona who are interested in not only Shakespeare, but also the intersection of community and art, as well as producing new work. Students will receive intensive classical training with our Training Program Director, understudy a mainstage show, and perform a showcase of monologues and scenes. They will also have the unique opportunity to be an integral part of All the Town's a Stage: A Winona Story, an original play being created in partnership with Winona community members and the culmination of a two-year Community Engaged Project between GRSF and several local community groups. Students will attend masterclasses with professionals in the field of Community-Engaged Theatre and receive hands-on experience through participation in a number of roles in the creation of the project, as actors, assistant directors, assistant designers, in play development, community engagement, and producing. **The program is tuition-free and includes housing. Visit [grsf.org/professional-training-program](https://grsf.org/professional-training-program) for complete details.**

## Apprenticeships

Apprenticeships are available for college-age/early career professionals and provide both formal instruction and practical application of skills within production and administrative disciplines. Production apprentices work alongside professional artisans to create, maintain, and operate scenery, costumes, lighting, sound, properties, wigs, make-up, and stage management. Administrative apprentices work under the guidance of GRSF's professional staff in marketing, box office, and education. **Apprentices receive free housing, an hourly wage and overtime.**

**For more information visit [grsf.org/apprenticeships](https://grsf.org/apprenticeships)**

## YOUTH CLASSES:

Open to all area youth,  
regardless of experience!

For ages 4-12

### Will's Creative Drama

In this **half-day class for our youngest creators**, students will be introduced to theatre and storytelling through games and familiar folktales and fables. They will learn basic theater exercises which promote confidence, foster positive group dynamics, and bolster the imagination. Students will work together to build a safe, respectful, and FUN atmosphere – developing collaboration and concentration skills throughout the week. The program will culminate in a final presentation for friends and families.

**Will's Creative Drama: Age 4 - 2nd grade**

**July 5-9, 2022.** 9am-12pm.

Final presentation on Saturday, July 9

Tuition: \$160.



### Will's Power Players

In this **full-day, week-long class**, students will play imaginative games, act out scenes, and create performances based on folktales, fairy tales, fables, and mythology. Students will be introduced to basic theater exercises that promote confidence, foster positive group dynamics, and bolster the imagination. WPP works on building a respectful community in a safe, supportive atmosphere. Students learn to showcase their natural talents and improve their observation and concentration skills. Class will culminate in a final presentation for friends and families at the end of the week.

**Will's Power Players: Students entering 3rd - 6th grade**

**SESSION 1 – July 11-15, 2022.** 10am-4pm.

Final presentation on Saturday, July 16.

**SESSION 2 – July 18-22, 2022** 10am-4pm.

Final presentation on Saturday, July 23.

Tuition: \$205. (*\$155/week if enrolling same student in both Session 1 and Session 2*).

Enroll online at [grsf.org/youth-education](https://grsf.org/youth-education)



# CLASSES

For ages 12-18

## Shakespeare for Young ACTORS (SYA)

This intensive workshop for students entering grades 7-12 introduces young actors to the principles of acting Shakespeare. SYA students work closely with professional actors to understand and interpret Shakespeare's text. Students of all experience levels will collaborate to learn acting techniques while applying principles of scansion, meter, and text analysis to Shakespeare's plays. They will also study movement and creative improvisation exercises. All SYA students work with members of the GRSF professional company, get a behind-the-scenes look at what it takes to create a professional Shakespeare production, and attend GRSF's three mainstage productions with their class.

**SYA: Students entering 7th-12th grade.**

**July 5-23, 2022.** Tuesdays - Saturdays from 10am - 4pm.

Final showcase: Sunday, July 24 at 6pm.

Tuition: \$500.

## Shakespeare for Young DESIGNERS (SYD)

Shakespeare for Young Designers offers an opportunity for students entering 7th through 12th grade to explore scenic design, costume design, and production strategies in the context of Shakespearean text. This program incorporates elements of the professional design process with students creating their own original text-based design. Students will learn from and work alongside professionals to explore and develop their own approach to storytelling through design. SYD students attend GRSF's three mainstage productions with their class. All materials are included.

**SYD: Students entering 7th-12th grade.**

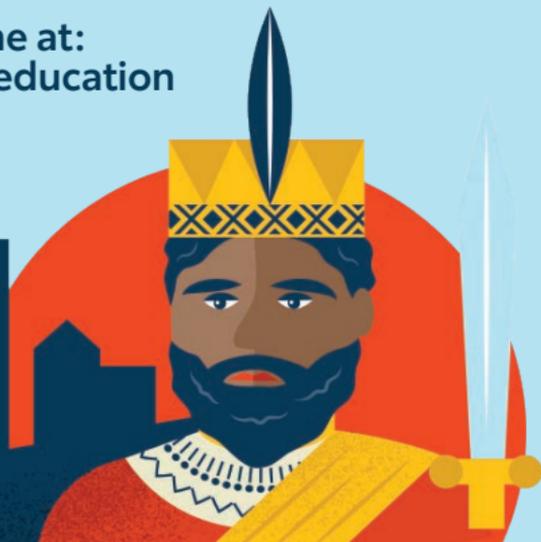
**July 5-23, 2022.** Tuesdays - Saturdays from 10am - 4pm.

Final showcase: Sunday, July 24 at 6pm.

Tuition: \$500.

Enroll online at:  
[grsf.org/youth-education](http://grsf.org/youth-education)

GRSF.ORG  
507.474.7900



## Shakespeare for Young FILMMAKERS (SYF)

Guided by GRSF company members and filmmakers, this course is designed for students entering grades 7 through 12 interested in the work that goes on behind the camera. Starting from the ground up, students will be exposed to the workings of creating a film in pre-production, production, and post-production. All students work daily with professional filmmakers on conception, writing, filming, and editing. Over the course of the workshop, students will take part in the creation of a fully-produced short film, acting as director, camera operator, sound and lighting technician, as well as filling other on-set duties. Students will receive complimentary tickets to the three mainstage productions as part of their tuition.

### **SYF: Students entering 7th-12th grade.**

**July 5-16.** Tuesdays - Saturdays from 10am - 4pm.

Final showcase: Sunday, July 24 at 6pm.

Tuition: \$400.

**FINAL YOUTH SHOWCASE:** On **Sunday, July 24 at 6pm**, the community is invited to attend an evening of short films, design presentations, and a performance of **A Midsummer Night's Dream** created by these Young Artists.

**Scholarships for students** who would otherwise not be able to attend the program are available. Please inquire with GRSF's Director of Summer Education Programs ([education@grsf.org](mailto:education@grsf.org)) to apply for financial assistance.

## Adult Classes

**The Great River Collegium:** The Festival supports a group of 30 adult learners who have organized a Collegium to study the plays in each GRSF season. The group will meet once a week over 10 weeks from March through May to study *Twelfth Night* and *The Taming of the Shrew*. Actors, directors, and designers are invited to classes to augment script studies.

Tuition: \$30 for each session. \$60 for both.

## Group Visits

Do you have a group of friends you'd like to bring to the festival? Maybe an English class? A group from your bank, retirement home, or class reunion? GRSF is the perfect place to bring a group of any size, age or experience! We offer competitive pricing for groups of 10 or more people, and can add a variety of features to tailor the experience to your group's needs. In the past we have hosted events in conjunction with performances such as:

- Stage Combat workshops
- Backstage Tours
- Panel discussions with actors/technicians/directors
- Picnic lunches
- Coordinated visits with art museums, river boat tours, & more!

**For more information or to book your group, call Group Sales at 507.474.9375 or email [groupsales@grsf.org](mailto:groupsales@grsf.org).**

MON

TUE

WEDNESDAY

THURSDAY

No performances  
on Mondays &  
Tuesdays.

Show title  
abbreviations  
below:

**JUNE 18** THROUGH  
**JULY 31, 2022**

Click or call to reserve your seats.  
[www.grsf.org](http://www.grsf.org) | 507.474.7900

MON	TUE	WEDNESDAY	THURSDAY
20	21	22	23
<div style="border: 2px solid red; padding: 5px; text-align: center;"> <b>TW:</b>  <i>Twelfth Night</i> </div>		7:00pm <b>TW</b> Preview	7:00pm <b>AF</b> Preview
27	28	29	30
<div style="border: 2px solid blue; padding: 5px; text-align: center;"> <b>AF:</b>  <i>The African Company presents Richard III</i> </div>		1:00pm Front Porch Event	7:00pm <b>SH</b> Preview
4	5	6	7
<div style="border: 2px solid green; padding: 5px; text-align: center;"> <b>SH:</b>  <i>The Taming of the Shrew</i> </div>		1:00pm Front Porch Event  7:00pm <b>AF</b>	7:00pm <b>TW</b> 9:45pm Talk Back with <b>TW</b>
11	12	13	14
<div style="border: 2px solid purple; padding: 5px; text-align: center;"> <b>WS:</b>  <i>All the Town's a Stage: A Winona Story</i> </div>		1:00pm Front Porch Event  7:00pm <b>SH</b>	7:00pm <b>AF</b> 9:45pm Talk Back with <b>AF</b>
18	19	20	21
<div style="border: 2px solid blue; padding: 5px; text-align: center;"> <b>CCBG:</b>            Company Conversation at Blooming Grounds         </div>		1:00pm Front Porch Event  7:00pm <b>TW</b>	7:00pm <b>SH</b> 9:45pm Talk Back with <b>SH</b>
25	26	27	28
	5:00pm <b>PRE-CALLITHUMP!</b> 7:00pm <b>CALLITHUMP!</b>	1:00pm Front Porch Event  7:00pm <b>AF</b>	7:00pm <b>TW</b> 9:45pm Talk Back with <b>TW</b>

## FRIDAY

1/2

Wednesday night  
performances are  
1/2 price!

## SATURDAY

18

7:00pm **TW** *Preview*

## SUNDAY

19

11:00am **CCBG** 7:00pm **AF** *Preview*

24

7:00pm **TW** *Opening**Ice Cream Social* 

25

7:00pm **AF** *Opening**Ice Cream Social* 

26

11:00am **CCBG** 

1

7:00pm **SH** *Preview**Ice Cream Social* 

2

1:00pm **TW**7:00pm **SH** *Opening**Ice Cream Social* 

3

11:00am **CCBG** 3:00pm **AF**

8

1:00pm **TW***(Accessibility-Fidget, ASL, Audio)*7:00pm **SH***Ice Cream Social* 

9

1:00pm **AF**7:00pm **TW***Ice Cream Social* 

10

11:00am **CCBG** 3:00pm **SH**

15

1:00pm **AF***(Accessibility-Fidget, ASL, Audio)*7:00pm **TW***Ice Cream Social* 

16

1:00pm **SH**7:00pm **AF***Ice Cream Social* 

17

7:00am **WILL RUN**11:00am **CCBG** 3:00pm **TW**

22

1:00pm **SH***(Accessibility-Fidget, ASL, Audio)*7:00pm **AF***Ice Cream Social* 

23

1:00pm **TW**7:00pm **SH***Ice Cream Social* 

24

11:00am **CCBG** 3:00pm **AF**6:00pm Young Artist  
Showcase

29

1:00pm **SH***(Accessibility-Fidget, ASL, Audio)*7:00pm **WS** *Opening**Ice Cream Social* 

30

1:00pm **AF** *Closing*1:00pm **WS**7:00pm **TW** *Closing**Ice Cream Social* 

31

11:00am **CCBG** 3:00pm **SH**5:30pm *Closing Ceremony*7:00pm **WS** *Closing*

# TICKETS

## Tickets can be purchased 3 ways:

1. Online at [grsf.org](http://grsf.org)
2. Call the box office at (507) 474-7900
3. Stop by in person!

## Buy in person at our two convenient locations:

### 1. GRSF DOWNTOWN OFFICE:

121 E 3rd St, Winona, MN 55987

**August - May:** Monday–Friday, 10:00 am to 4:00 pm

**June - July:** Wednesday–Sunday, 10:00 am to 4:00 pm

### 2. PERFORMING ARTS CENTER BOX OFFICE:

Our box office in the lobby of the PAC opens 90 minutes before every performance.

**DuFresne Performing Arts Center** (on the WSU Campus),  
450 Johnson St, Winona, MN 55987

## TICKET OFFICE SPONSORED BY:



## Please note our new curtain times:

In 2022 our matinees will begin at **1pm** and our evening performances will begin at **7pm**.



GRSF.ORG  
507.474.7900

## Season Passes

Season passes are the best way to save and see all of our mainstage productions.

**SAVE 20%** when you buy a **3 Play Pass**  
(plus receive 20% off additional guest tickets)

**SAVE 10%** when you buy a **2 Play Pass**  
(plus receive 10% off additional guest tickets)

## Single Tickets

Single tickets range from \$10 - \$49, depending on seat selection, dates, and availability. Single tickets go on sale to the general public on **January 17, 2022**.

You can also contact us via email at:

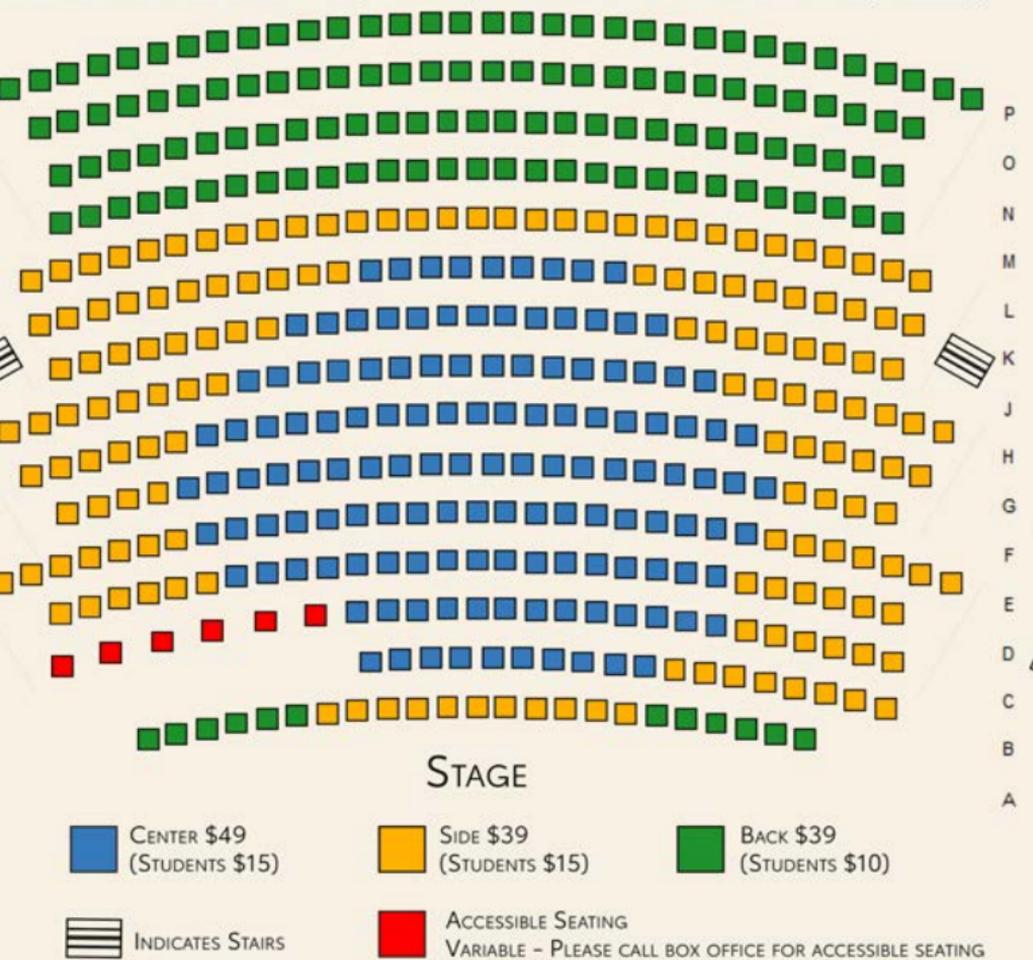
[boxoffice@grsf.org](mailto:boxoffice@grsf.org)

Children under 6 are not allowed in the theater. Please contact the box office if you have questions about content and age-appropriateness for children under 18.

# SEAT MAP

## WSU Performing Arts Center

SEAT NUMBERS BEGIN ON LEFT SIDE OF IMAGE (HOUSE RIGHT) AND ASCEND TO THE RIGHT SIDE OF THE IMAGE (HOUSE LEFT).



# WAYS TO SAVE

GRSF wants everyone to have access to the arts. If you're looking for **discounted tickets**, check out some of the deals below. Call the box office with any questions. We want to do everything we can to get you to the theater!

For more information contact the box office:  
**(507) 474-7900 or [boxoffice@grsf.org](mailto:boxoffice@grsf.org)**

## Previews: Pay What You WILL (PWYW)

Get a sneak peek at all of the productions at a preview performance! All tickets are Pay-What-You-WILL, where you get to choose the price that works best for you. Call or visit the Box Office to reserve your PWYW ticket. You cannot choose a price if you order online; all online preview tickets are \$15 for adults, \$5 for students.

## NEW! 10 for 10

In this new program, there will be 10 tickets to every performance for only \$10 each. These tickets are only available from 10 a.m. on the day of the performance, first-come, first-served, by phone or in-person only. 10 for 10 ticket holders will be seated in the best available seats.

## 1/2 Price Wednesdays

Cure your hump-day blues with half-priced tickets every Wednesday night! These tickets can be reserved in advance online, by phone or in person at the Box Office.

**These performances sell out quickly, so act fast!**



Christopher Thomas Pow & Lauren Winder  
in *Great Expectations*.  
Photo by Sydney Swanson.



## Student Discounts

All elementary, high school and college students (with a valid ID) can attend our productions at a discounted rate:

- Center & Side Seating: \$15/ea •
- Rear Seating: \$10/ea •
- On-Stage Seating (when available): \$5/ea •

Tickets can be reserved in advance via phone or in person at the box office.

## Student Rush

Students with a valid ID have the opportunity to purchase \$5 rush tickets at the walk-up window, starting 15 minutes before curtain. Rush tickets cannot be reserved in advance. Student rush ticket holders will be seated in the best available seats.

# GIFT CARDS

GIFT CARD



## The perfect gift for theater lovers!

GRSF Gift Cards are available in various amounts and are redeemable for tickets to GRSF shows and merchandise. Gift cards are rechargeable and can be sent via email or text or shipped anywhere!

Purchase online at: [grsf.localgiftcards.com](http://grsf.localgiftcards.com)



# YOUR VISIT

## Parking

**FREE** parking is available in the Winona State University Gold parking lot at the corner of Mark (11th) Street and Main Street. Please call the box office if you need directions.

Scan this QR code for the Parking location in Google Maps



Mark St. (11<sup>th</sup>)

# WHERE TO STAY

## Plaza Hotel & Suites

(Official Hotel of the Great River Shakespeare Festival)



Allow our welcoming staff to take care of all of your needs and deliver exceptional customer service.

**Our full service hotel with 135 spacious rooms and suites is conveniently located within 3 miles of the performance venue.**

All of our recently remodeled rooms include a refrigerator, microwave, and coffee maker.

Enjoy delicious Italian American food and Happy Hour at the attached **River City Grill**. Relax in our **swimming pool along with a soothing whirlpool and sauna**. We would love to host your stay and enhance your experience at the Great River Shakespeare Festival.

HOTELS OWNED BY RIVERS HOTEL GROUP INCLUDE:

**Fairfield Inn & Suites by Marriott** (507) 474-2500

**Holiday Inn Express & Suites** (507) 474-1700

**The Plaza Hotel & Suites** (507) 453-0303

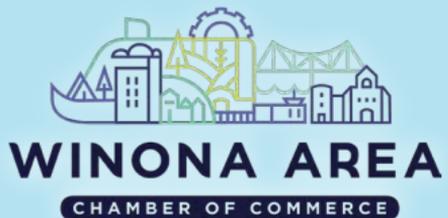
**Riverport Inn Express Suites** (507) 452-0606

**For a comprehensive list of lodging, dining, and nightlife options, please check out:**  
[grsf.org/eat-drink-play](http://grsf.org/eat-drink-play).

Great River Shakespeare Festival is a proud member of Visit Winona and the Winona Area Chamber of Commerce. Please learn more about Winona's rich cultural and business scene by visiting their websites below.



[visitwinona.com](http://visitwinona.com)



[winonachamber.com](http://winonachamber.com)

# HELP US ACHIEVE OUR MISSION

The mission of the Great River Shakespeare Festival is to **enrich people's lives** by creating dynamic, clearly understood productions of Shakespeare and other playwrights who celebrate the spoken word.

Can people's lives really be enriched by engaging with 400-year-old texts? The thousands of audience members, students, artists, and administrators who have been part of the 18-year history of Great River Shakespeare Festival can resolutely answer YES! Enriching lives is more than just watching a play, however. Through all of the education and outreach programs and deep exploration into the human condition, GRSF has been inspiring conversations in cars, homes, coffee shops, bars, and across political aisles. It is those conversations which enrich our understanding of "others," inspire a resolve to become better members of society, and become change agents in our own lives. As a result, relationships improve, marginalized voices are celebrated, and communities are knit together. This is the work of a not-for-profit charity and the work you make possible with your financial support.

**We invite you to keep the conversation going by making a tax-deductible gift to GRSF today. Visit [grsf.org/support](http://grsf.org/support), or contact Development Director Jazzmine Coleman at (507) 474-9376 or [jazzminec@grsf.org](mailto:jazzminec@grsf.org)**

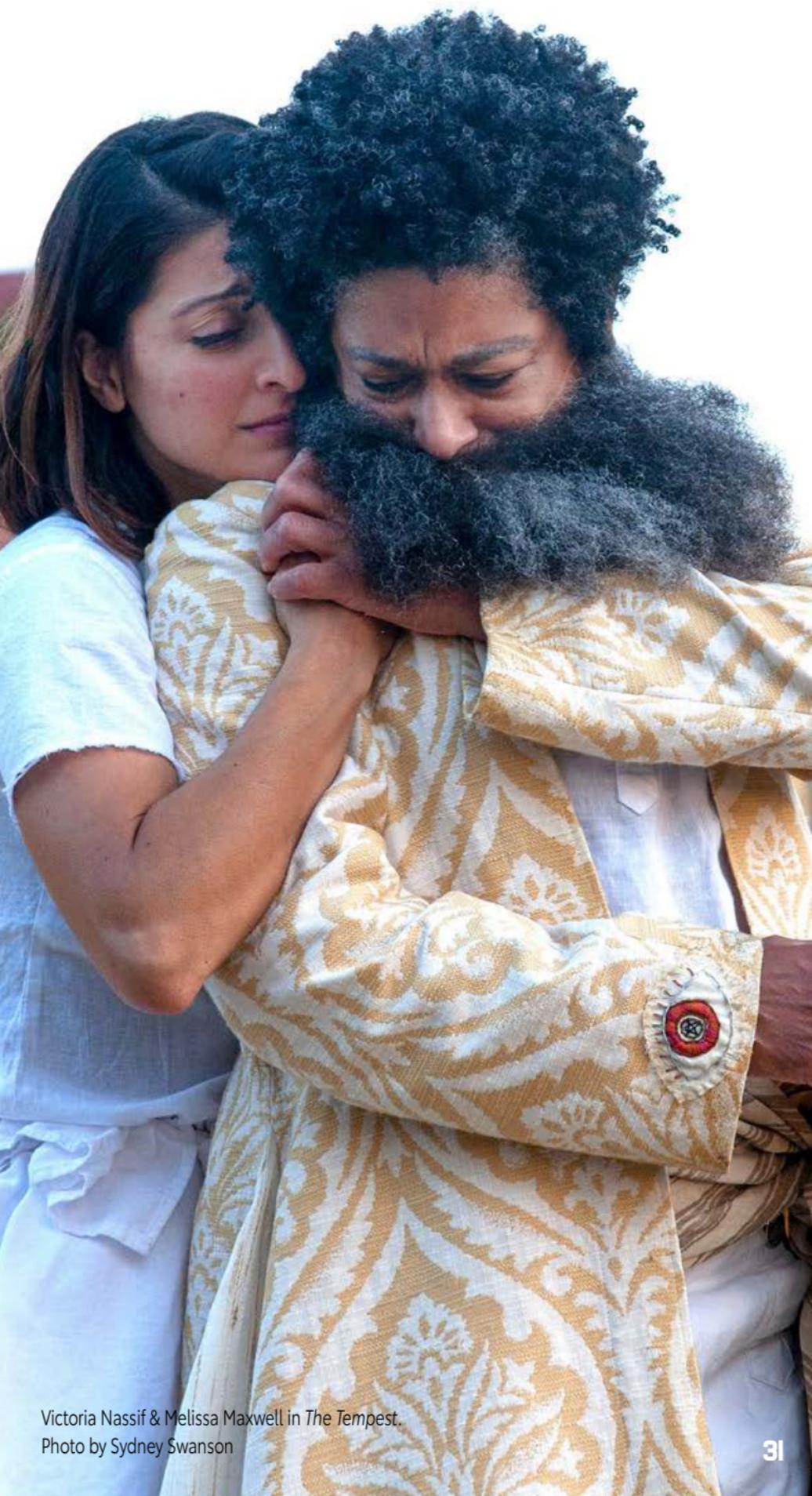
→ Thank You



Christopher Peltier and the cast of *Shakespeare in Love*.  
Photo by Dan Norman.

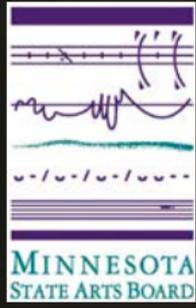


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Victoria Nassif & Melissa Maxwell in *The Tempest*.  
Photo by Sydney Swanson

Amalea Vidas & Erik Peterson in the apprentice/intern production of *Romeo and Juliet*  
Photo by Benjamin Bourcvalt



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.

GRSF operates under a collective bargaining agreement with **Actors' Equity Association**, the union for professional actors and stage managers in the United States. The Festival also employs members of the **Stage Directors and Choreographers Society** and **United Scenic Artists**.

Great River Shakespeare Festival is a member of the **Shakespeare Theatre Association (stahome.org)**, a nonprofit theater service organization whose more than 125 member companies are dedicated to sharing best practices in creating art from the works of William Shakespeare around the globe.



**(507) 474-7900 | [boxoffice@grsf.org](mailto:boxoffice@grsf.org) | [grsf.org](http://grsf.org)**

**Administrative Offices:** 121 E 3rd St, Winona, MN 55987

**Performance Venue:** DuFresne Performing Arts Center  
(on WSU Campus), 450 Johnson St, Winona, MN 55987